DOCUMENT RESUME

ED 350 217 SO 022 415

TITLE	China Resources: A Guide for the Classroom.
INSTITUTION	Stanford Univ., CA. Stanford Program on International and Cross Cultural Education.
PUB DATE	86
NOTE	116p.; The China Project.
AVAILABLE FROM	Stanford Program on International and Cross Cultural Education (SPICE), Littlefield Center, Room 14, 300 Lasuen Street, Stanford, CA 94305-5013 ($19.95).
PUB TYPE	Reference Materials - Bibliographies (131)
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	Annotated Bibliographies; *Audiovisual Aids; *Chinese Americans; *Educational Resources; Elementary Secondary Education; Foreign Countries; Foreign Culture; Instructional Materials; Organizations (Groups); Social Studies
IDENTIFIERS	*China

ABSTRACT

This guide to resources on China is organized into four sections. The first section lists and describes organizations from around the United States that offer teaching materials on China. The materials offered by specific organizations are listed with each entry. The second section on printed resource materials includes annotated lists of guides and catalogs, selected curriculum units, source materials, news and periodicals, and selected background readings. The third section describes audiovisual materials that are organized into the following categories: pre-1949, 1949-1976, post-1976, daily life and culture, and film series. Finally, the fourth section lists and describes resources on Chinese Americans. The following types of resources are covered: libraries, cultural organizations, places of interest in San Francisco Chinatown, historical sites, printed materials, and audiovisual materials. Four appendices also are included: (1) Alphabetical index of organizations; (2) Distributors of printed materials; (3) Distributors of audiovisual materials; and (4) Embassy and consulates general. (DB)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

CHINA RESOURCES:
A GUIDE FOR THE CLASSROOM

The China Project
of
The Stanford Program on International
and Cross-Cultural Education (SPICE)

The China Project of the Stanford Program on International and Cross-Cultural Education (SPICE) is an outreach project funded primarily by the Stanford East Asia National Resource Center (SEANRC) under funding provided by the U.S. Department of Education through HEA Title VI.

Copyright (c) 1986 by the Board of Trustees, Leland Stanford Junior University.

Cover design based on Flying Deva at Longmen, Henan Province, China
(Northern Wei Dynasty, 386-581 A.D.)

ACKNOWLEDGEMENTS

CHINA RESOURCES: A GUIDE FOR THE CLASSROOM was developed by the China Project of the Stanford Program on International and Cross-Cultural Education (SPICE).

This guide is the product of a collective effort. Our heartfelt thanks to the Center for East Asian Studies which provided the funding; to Dr. David Grossman, Director of SPICE, for his guidance and supervision of the entire project; to Dr. James Caldwell and Professors Albert Dien and Lyman Van Slyke for their comments and suggestions on audiovisual materials; to Beata Grant for her expert editorial assistance; to Youshan Tang for the cover design; to Lillian Lee for her comments, criticisms, and unflagging moral support; to Larry Becker for sharing his prodigious knowledge of the San Francisco Bay Area; to Ellen Yeung for providing source materials and bibliographies; to Byron Sheppard for his technical expertise and assistance; to Nancy Sato and Mari Seid for their help and suggestions; and finally, to Michael Chang, Coordinator of China Project, who first suggested this guide and whose experience, insights, guidance, and support have been the moving force behind this project.

Bing Shaw
Andrea Geyling

TABLE OF CONTENTS

INTRODUCTION 1

I. ORGANIZATIONS

Atlantic 3
Midwest 18
Mountain and South 33
Pacific 39

II. PRINTED RESOURCE MATERIALS

Guides and Catalogs 56
Selected Curriculum Units 58
Voices from China: Source Materials 62
News and Periodicals 64
Selected Background Readings 65

III. AUDIOVISUAL MATERIALS

Pre-1949: Before the Founding of the People's Republic 68
1949-1976: Through the Cultural Revolution and the Death of Mao 69
Post-1976: China Since the Death of Mao 71
Daily Life and Culture 73
Film Series 76

IV. CHINESE AMERICANS

Libraries 84
Cultural Organizations 87
Places of Interest in San Francisco Chinatown 88
Historical Sites 90
Printed Materials on Chinese Americans 92
Audiovisual Materials on Chinese Americans 95

APPENDICES

I: Alphabetical Index of Organizations 98
II: Distributors of Printed Materials 99
III: Distributors of Audiovisual Materials 103
IV: Embassy and Consulates General 110

INTRODUCTION

The tremendous growth of American interest in China over the last ten years has resulted in a corresponding boom in the amount of literature available concerning China. For educators seeking background information, outreach services, and curriculum materials about China, the problem is no longer a shortage of adequate resources; instead, the difficulty is in keeping track of all the resources which are available and in knowing which ones correctly reflect all the dramatic changes of recent years.

This book was designed to fill the need for a guide indicating where pre-collegiate educators, or anyone else with general interests in China, can go for information. The main section consists of an up-to-date, comprehensive listing of organizations that provide outreach services and resource materials to the community at large. In addition, selective listings of both printed and audiovisual materials are included to assist users of this guide in their search for resources. Dated materials are pointed out in the annotations. A few resources on Taiwan have been identified; however, considerably fewer materials on Taiwan, as well as Hong Kong, are available, and it is for this reason that there are only limited selections.

Along with increasing materials on China, there is also a growing body of resources available on Chinese Americans. Some organizations offer materials on both China and Chinese Americans. A smaller section on Chinese American resources is therefore included, with selections limited mostly to the San Francisco Bay Area.

We hope that you will find this guide useful in your search for materials on China. Suggestions and comments for improvement are warmly welcomed.

Note: With a few exceptions, the romanization used is in pinyin, the official romanization used in the People's Republic of China. Chiang Kai-shek, Sun Yat-sen, and Taoism have retained their original spellings because they are still commonly presented in these forms. Mao Zedong appears as Mao Tse-tung only if it is part of a title.

ORGANIZATIONS

ATLANTIC

THE ASIA SOCIETY
Education and Communications Department
725 Park Avenue
New York, NY 10021
(212) 288-6400

CONTACT: Timothy Plummer, Director; Adele Meyer

FOCUS: To develop innovative learning materials about Asia and distribute them to students and teachers across North America. Publisher of *Focus on Asian Studies*, the only journal for teachers of Asian studies from elementary to post-secondary levels of education. Conducts in-service workshops at the local level.

SERVICES: Curriculum development
In-service workshops
Film series

AUDIENCE: Primarily teachers, K-12

AREA SERVED: New York metropolitan area; regional; national; international

PUBLICATIONS: *Asia in New York City*
Focus on Asian Studies. Published three times a year, each issue is focused on a certain aspect of Asian culture or history and includes activities for the classroom, curriculum material, and book reviews.

ASIAN AMERICAN RESOURCE WORKSHOP
27 Beach Street, 3rd Floor
Boston, MA 02111
(617)426-5313

CONTACT: Julian Low, Administrative Director

FOCUS: To produce, collect, and distribute materials by and about Asian Americans.

SERVICES: Asian American Studies workshops, classes, and conferences
Library and reference materials
Media production
Exhibitions
Speakers

CURRENT PROJECTS: Asian American Studies development; media productions on stereotypes, art and culture

AREA SERVED: New England

PUBLICATIONS: *Our Roots in History*
Monthly newsletter

AUDIOVISUALS: *Pioneers and Paper Sons.* Slide Show.
Asian Communities. Slides.
Art and Culture. Slides.
Asians in Media. Slides.
Boston's Chinatown History. Video.
Staying Well. A 4-part video health series.

ASIAN STUDIES CURRICULUM CENTER
635 East Building, Washington Square
New York University
New York, NY 10003
(212) 598-2786

CONTACT: Don Johnson, Jean Johnson, Trudy Calahan

FOCUS: To sponsor study programs in India, China, and Japan for teachers, create and distribute curriculum projects on Asia, offer assistance to teachers of Asian Studies, and conduct in-service training programs for schools and businesses.

SERVICES: Curriculum materials
In-service training for teachers and businesses
Textbook evaluations, personnel contacts, etc.
Overseas programs in Asia for teachers

AUDIENCE: Teachers and students

AREA SERVED: New York, New Jersey, Connecticut; will mail projects all over the world

PUBLICATIONS: Newsletter
Articles on teaching about Asia
About 100 curriculum projects available

AUDIOVISUALS: *China's Communes*. Illustrates life on two communes in south China in 1973. Filmstrips with cassettes.
China in 1906. Sixty slides made from photographs taken in China in 1906.
Monkey Subdues the White-bone Demon. Fifty-six slides taken from a PRC publication.
The Chinese Language. Nine lessons introducing spoken and written Chinese.
Arts & Crafts of China. Slides illustrating various crafts in the PRC.
Useful Bamboo. Slides and strategies for introducing other cultures through bamboo.
Little Sisters of the Grassland. Slides taken from a popular Chinese children's book.
Women in Stamps. Slides contrast women's roles in U.S. and PRC through illustrations on postage stamps.

CENTER FOR TEACHING ABOUT CHINA (CTAC)
US-CHINA PEOPLES FRIENDSHIP ASSOCIATION
2025 Eye Street N.W.
Suite 715
Washington, D.C. 20006
(202) 296-4147

CONTACT: Matt Matthews, Director

FOCUS: To promote mutual understanding between the peoples of the U.S. and China by providing educators with up-to-date teaching materials on China. Established by the USCPFA as a national clearinghouse.

SERVICES: Clearinghouse
Annual teachers' study tour to China
Recruitment of English teachers

CURRENT PROJECTS: Recruitment of English teachers to teach in the PRC; new 1985-86 edition of resource catalog

AUDIENCE: Teachers (all grade levels with emphasis on K-12)

AREA SERVED: National

PUBLICATIONS: *China in the Classroom.* Resource catalogue.
The People's Republic of China-A Teaching Packet for the Primary Grades
Taiwan: A Chronology
China's National Minorities-Teaching About China Special Issue, 1981
Dumplings and Rubbings
Food in China
Parks in China
China Study Series
China Packet Series
China Timeline, Chronolgy of Chinese History
Historical Survey of China's Population
How China Eliminated Drug Addiction
Women: The Long March Toward Equality
Peasant Paintings From Huhsien County of the PRC
Chinese Characters-An Introduction
Chinese Mandarin Sound System

AUDIOVISUALS: *Shanghai*. Slide show.

CHINESE STUDIES PROGRAM
Sidwell Friends School
3825 Wisconsin Avenue N.W.
Washington, D.C. 20016
(202)537-8181 or 537-8160

CONTACT: Lucia B. Pierce, Director

FOCUS: To teach Chinese language and history to secondary school students; the language courses are taught on a consortium basis involving D.C. area schools, public and private. To offer programs to the community at large on China-related topics, and to be a resource to schools interested in starting Chinese language courses or Chinese studies.

SERVICES: Consultation on development of programs and student trips to China
Teacher seminars
Lecture series
Programs in the humanities and social sciences

AUDIENCE: Students and teachers, K-12

AREA SERVED: Washington, D.C. metropolitan area; mid-Atlantic region; national

PUBLICATIONS: *Chinese-Amercan Relations: Problems and Prospects.* John K. Fairbank.

AUDIOVISUALS: *Young Envoys: China trip made by teachers and students of the Chinese Studies Program of Sidwell Friends School.* Hour-long documentary by Central China T.V. covering visit to China as guests of Zhao Ziyang in the summer of 1984.
Students of Sidwell Friends School Visit China. Slide show prepared by students at Sidwell Friends.

CORNELL UNIVERSITY
CHINA-JAPAN PROGRAM
140 Uris Hall
Cornell University
Ithaca, NY 14853
(607) 256-6222, 256-6223

CONTACT: Sherman Cochran, Director; Laurie Damiani, Executive Staff Assistant

FOCUS: To promote knowledge of China and Japan and to support scholars, graduate students, and faculty.

SERVICES: Lectures
Conferences
Films
Cultural events

AUDIENCE: Students, faculty, and visiting scholars; general public

AREA SERVED: Ithaca; regional

EAST ASIAN CURRICULUM PROJECT
East Asian Institute
420 West 118th Street
Columbia University
New York, NY 10027
(212)280-4278

CONTACT: Roberta Martin, Coordinator

FOCUS: To promote and enrich instruction on China at the secondary level and as part of the core curriculum at the undergraduate level.

SERVICES: Development and dissemination of teaching materials
Teacher in-service training workshops

CURRENT PROJECTS: Development of new curriculum materials on Chinese literature and contemporary society; summer institutes for faculty and materials on China for general education courses in history, literature, and social sciences (college level)

AUDIENCE: Teachers, K-12; faculty at undergraduate institutions

AREA SERVED: National

PUBLICATIONS: *Contemporary China: A Teaching Workbook*. Second edition, revised 1982.

EAST ASIAN LANGUAGE AND AREA CENTER
University of Virginia
Language Laboratory
Cabell Hall #221
Charlottesville, VA 22903
(804)924-3807 or 924-3470

CONTACT: Dennis Browne

FOCUS: To encourage and assist elementary and secondary educators, as well as colleges without an East Asian program, to use China-related audiovisuals as a supplement to their current studies.

SERVICES: Audiovisual resource center

AUDIENCE: Teachers, K-12; colleges without an East Asian program

AREA SERVED: Regional

AUDIOVISUALS:
China: A Century of Revolution.
The Forbidden City
Misunderstanding China
The Dragon Wore Tennis Shoes
Mao By Mao
Chinese Art. Slides.
Contemporary Chinese Art. Slides.
Archaeological Finds of the PRC. Slides.
Looking for China: American Images. Slides.
China, Old and New
The Arts of China
Seeing China
A Question of Balance. Videocassette on Taoism.
LECTURE TAPES:
Political Developments in the People's Republic of China
Some Confucian Notes on the People's Republic
Change and Persistence in Rural Family Life in China Today
Women in Liberated and Unliberated China
A Neo-Confucian Appraisal of Buddhism
Law and Human Rights in East Asia
China and the Death of Mao-Eyewitness Report
Problems of Writers in 20th Century China
The 4th Century Horsefider Regimes of East Asia
The Revolutionary Opera in China
Queries and Quandries on the Trail of a Nation's Hero: Sun Yat-Sen
Confucianism and Utilitarianism
Chinese Folk Theater and Its Development
A number of orientation programs on videocassettes.

EAST ASIAN OUTREACH PROGRAM
Council on East Asian Studies
Yale University
85 Trumbull Street, Box 13A
New Haven, CT 06520
(203)436-0262

CONTACT: Caryn White, Outreach Director

FOCUS: To increase understanding of East Asia through cultural and educational programming.

SERVICES: East Asian Resource Center which houses a collection of teaching aids available for loan
Teacher in-service workshops
Conferences
Summer seminars for intermediate and secondary school teachers
Speakers' Bureau-lectures and demonstrations to school groups and community organizations

AUDIENCE: Teachers and students, K-12 and university level

AREA SERVED: Connecticut; regional; national

PUBLICATIONS: *East Asia: The Yale Outreach Catalogue.* A comprehensive guide to the variety of East Asian resources at Yale University. Available for $2.00.

AUDIOVISUALS: For the complete list of audiovisual materials available for loan, please consult *East Asia: The Yale Outreach Catalogue.*

FIVE COLLEGE CENTER FOR EAST ASIAN STUDIES
97 Spring Street, Box 740
Amherst, MA 01004
(413)256-8316

CONTACT: Paul Englesberg, Coordinator

FOCUS: To enrich the quality of scholarship and education in East Asian Studies at the "Five Colleges" (Smith, Mount Holyoke, University of Mass., Hampshire, Amherst) and to promote awareness of East Asia in the larger local community. The Center seeks to make resources available to the public through its Public Service (outreach) Program.

SERVICES: Teacher in-service workshops
Speakers
Resource center-instructional materials in Chinese, Japanese, and Korean culture and life available on free loan to teachers and librarians
Curriculum development
"China in the Schools" program to offer scholars and students the opportunity to visit schools as observers or participants

CURRENT PROJECTS: Slide sets for teaching about China; textbook review for elementary and secondary levels; development of computer-assisted instructional material for Chinese and Japanese language courses

AUDIENCE: Teachers; community groups; college communities

AREA SERVED: Western Massachusetts

PUBLICATIONS: *The East Asian Newsletter.* Contains articles and news about East Asian studies as well as announcements of resources and programs. Published quarterly.
The East Asian Bulletin. A monthly listing of events at the five colleges.
Five College East Asian Audio-Visual Resources Catalog

AUDIOVISUALS: Many AV materials may be borrowed through Public Service. Videotape on Chinese language *(New Chinese 300)* produced at the five colleges also available for loan or purchase.

GLOBAL PERSPECTIVES IN EDUCATION, INC.
218 East 18th Street
New York, NY 10003
(212)475-0850 or 228-2470

CONTACT: Charles Roebuck, Director of Publications

FOCUS: To stimulate, improve, and expand the educational opportunities of American youth by helping them to prepare to meet the challenges of life in an interdependent world. To do this GPE believes it is important that Americans understand the global context in which we function.

SERVICES: Curriculum development and dissemination
Networking and communication
Resource center
Regional development

AUDIENCE: Global educators; teachers

AREA SERVED: National

PUBLICATIONS: *Global Perspectives Through Asian Experiences* (Intercom 89). An exploration of Asia through maps, news media, languages, art, and decision-making styles encourages students to re-examine views of their own place in the world.
Through the Legal Looking Glass: Reflections of Peoples and Cultures (Intercom 100). An exploration of other societies- their histories, values, and cultures- through their law and legal values. Activities include Babylonian, Hebrew, and Roman law; conflict resolution in precolonial Nigeria; and language as a key to Chinese legal and social values.
Access. A network newsletter which provides information on current events, news, and resources related to global/international education.
Occasional Papers Series. Papers on various topics related to global/international education.

HARVARD EAST ASIAN PROGRAM AT THE CHILDREN'S MUSEUM
300 Congress Street
Boston, MA 02210
(617)426-6500

CONTACT: Leslie Swartz, China Specialist

FOCUS: To work with elementary and secondary school children, teachers, and families in improving understanding of China.

SERVICES: Exhibits: "A Market in China" and "The Hangzhou Children's Palace"
Teacher workshops
East Asian Resource Center-a circulating library of written and audiovisual materials
Exploration sessions on Chinese or Japanese culture and society
Consultations and in-service workshops

CURRENT PROJECTS: Activity Sheets on China

AUDIENCE: Students and teachers, 3-12; families; general public

AREA SERVED: New York and New England

PUBLICATIONS: *A Visit to Chinatown.* How to visit Chinatown with a class.
RENTAL KITS: *Echoes of China:*
China and Her Land
Chinese Architecture
Chinese Celebrations
Chinese Games
Fine and Folk Arts of China
Ja
Chinese American Families
Travels With Marco Polo
Traditional China
Japanese and Chinese Callography

AUDIOVISUALS: Available through the Resource Center

INFORMATION CENTER ON CHILDREN'S CULTURES
U.S. Committee for UNICEF
331 East 38th Street
New York, NY 10016
(212)686-5522, ext. 470, 471

CONTACT: Melinda Greenblatt, Chief Librarian

FOCUS: To serve as a resource center for information about the children of developing countries where UNICEF is involved in development efforts, and to collect materials by, for, and about children, their activities, and needs.

SERVICES: Resource Center- includes bibliographies on more than 100 countries and original materials on topics such as music, clothing, and festivals
Trade-book review
Information and referral services
Programs for children and adults in the metropolitan NY area
Art exhibits of children's art from all over the world- available for loan throughout U.S.

AUDIENCE: Teachers; librarians; parents; children; college students; community groups

AREA SERVED: National; international

PUBLICATIONS: *Bibliography: Children's Books on China*
The Terrible Nung Gwama. A traditional Chinese folk tale about a monster who is outwitted by a young girl.
The Rooster's Horns: A Chinese Puppet Play to Make and Perform. A worm, dragon, and rooster are the main characters.

The following include information on China:
Many Friends Cooking
I'd Like to Teach the World to Sing Coloring Book. Includes the flag of each country, a two-page insert with map, plus other educational features.
Asian Festival Figures. 14" high cardboard figures in full-color festival attire. Includes information on clothing depicted and festival being celebrated.
Games Around the World. Contains instructions for playing 40 games from 30 countries. Illustrated with photographs from around the world.

AUDIOVISUALS: *Children of Soong Ching Ling.* Available for loan throughout U.S.

WORLD AFFAIRS COUNCIL OF PHILADELPHIA
John Wanamaker Store, 3rd Floor Gallery
13th and Market Streets
Philadelphia, PA 19107
(215)563-5363

CONTACT: Margaret H. Lonzetta, Director of Student/Teacher Activities Department

FOCUS: To promote education in world affairs and global studies throughout elementary, middle, junior high and senior high schools of the Greater Philadelphia area. The Council also cooperates with other outreach groups in the Delaware Valley.

SERVICES: Curriculum development
Conferences
Field trips
In-school guest speakers
In-service programs for teachers
Foreign Policy Institute-program for educators and overseas travel for teachers including a program in China

CURRENT PROJECTS: Summer program for educators in cooperation with Danforth Foundation

AUDIENCE: Teachers, K-12; students, 6-12

AREA SERVED: Greater Philadelphia area, including Philadelphia counties and southern New Jersey

PUBLICATIONS: Booklets on global issues for use in elementary and middle school classrooms.

AUDIOVISUALS: A variety of materials on global issues for use in school programs.

MIDWEST

CENTER FOR CHINESE STUDIES
104 Lane Hall
University of Michigan
Ann Arbor, MI 48109
(313) 764-6308

CONTACT: Ask for outreach coordinator

FOCUS: To assist elementary and secondary educators in developing effective methods and materials for teaching about East Asia; to disseminate information about East Asia and serve as reference center for alternative sources of information, both University-wide and regional.

SERVICES: Curriculum dissemination
Reference center
Annual Summer Teacher's Institute (week-long seminar for secondary educators)

AUDIENCE: Teachers, K-12; local public

AREA SERVED: Southwest Michigan area; regional; national

PUBLICATIONS: *Oracle Bones and Mandarin Tones: Demystifying the Chinese Language*
Oh Say Can You See: Critically Approaching Materials on Asia
Chinese in America, 1840-1943: A Bibliographical Introduction
Chinese Cooking
An Introduction to Chinese Literature
Understanding Chinese-American Relations
Sowing and Reaping a Revolution: Economic Change and Growth in the People's Republic of China, 1949-1981

CENTER FOR EAST ASIAN STUDIES
105 Lippincott Hall
University of Kansas
Lawrence, KS 66045
(913) 864-3849

CONTACT:	Daniel W. Bays, Director
FOCUS:	To facilitate the study of China, Japan, and Korea
SERVICES:	Outreach lectures Workshops and seminars A number of non-profit services in the following areas: translation, interpretation, intensive language training, typing in Chinese and Japanese
AUDIENCE:	Educators and students at KU and in the region
AREA SERVED:	Midwest
AUDIOVISUALS:	Contact the Center for full listing of films and videocassettes

CENTER FOR FAR EASTERN STUDIES
Kelly Hall 403
5848 S. University Avenue
University of Chicago
Chicago, IL 60637
(312)962-8647

CONTACT: William L. Parish, Director

FOCUS: To assist secondary and college teachers in using current Chinese, Korean, and Japanese materials in the classroom

SERVICES: Teacher in-service training
Curriculum development
Regional workshops
Library resources for college teachers

AUDIENCE: Teachers, 7-12 and college level

AREA SERVED: Chicago metropolitan area for secondary school teachers and the midwestern part of the U.S. for college teachers

PUBLICATIONS: *China's Geography: An Inquiry Approach.* Curriculum guide produced for a secondary teachers' workshop.

CENTER FOR INTERNATIONAL STUDIES
University of Missouri-St. Louis
8001 Natural Bridge Road
St. Louis, MO 63121
(314) 553-5801

CONTACT: Kathy Pierson, Assistant Director for Community Education

FOCUS: To promote understanding of world cultures, international affairs, and U.S. foreign policy among elementary and secondary schools and community organizations. Programs and resources emphasize China and Japan. The Center also coordinates the activities of the Missouri China Council which conducts educational programs about China and U.S.-China relations.

SERVICES: Teacher conferences
In-service training
Resource center
Curriculum development consultation

CURRENT PROJECTS: The China Partnership, an innovative program of university and high school collaboration in the development, testing, and dissemination of new teaching materials

AUDIENCE: Elementary and secondary teachers; community organizations; and public audiences

AREA SERVED: Missouri

PUBLICATIONS: *Missouri Guide to Resources on Asia*
International Resource Catalog. Annotated list of international resources available to Missouri schools on a free loan basis. Emphasis on Chinese and Japanese resources.

AUDIOVISUALS: *Chinese and Americans: Mutual Perceptions.* Slide sets.
Contemporary China: Daily Life in the People's Republic
Misty Mountains and Mountain Movers: Using Art & Literature in Teaching About China
Nanjing: Our Window on China
From Canton to Yenan: Lessons on China's Geography
China in 1906
Shanghai
Contemporary Family Life in Rural China
Chinese Festivals and Customs
Chinese Americans: Realities and Myths
Chinese Cultural Artifact Kits

COMMITTEE OF WOMEN IN ASIAN STUDIES (CWAS)
113 Folwell Hall
University of Minnesota
Minneapolis, MN 55455
(612) 376-5355

CONTACT: Victoria Cass, CWAS Chair

FOCUS: To support research and dissemination of knowledge concerning gender in Asia, and among Asians living outside of Asia; to promote improved teaching in schools and colleges about gender in Asia; to improve cooperation between academic and non-academic professionals in the understanding of gender in Asia.

SERVICES: Book reviews
Announcements
Conferences

AUDIENCE: University community; teachers; non-academic professionals

AREA SERVED: Regional; national

PUBLICATIONS: *CWAS Newsletter.* Published three times a year.

CULTURAL AWARENESS PROJECT
OHIO VALLEY INTERNATIONAL COUNCIL
Center for International Studies
Ohio University
Athens, OH 45701
(614) 594-6098

CONTACT: Mary Anne Flournoy

FOCUS: To provide opportunities for international students to serve as educational resources in classrooms throughout southeast Ohio.

SERVICES: Arrange visits of international students to schools
Teacher in-service training
Teacher workshops related to teaching about world cultures and global issues

CURRENT PROJECTS: Women Across Cultures; Great Decisions

AUDIENCE: Elementary and secondary schools in southeast Ohio

AREA SERVED: Ohio University; southeast Ohio

PUBLICATIONS: *Folktales: Getting to Know Southeast Asia* (includes Chinese influence in SE Asia). Intermediate unit.

AUDIOVISUALS: Extensive film library, slides, filmstrips available to schools in the region

CURRICULUM RESOURCE CENTER
2805 E. 10th Street, Room 110
Indiana University
Bloomington, IN 47405
(812) 335-3584

CONTACT: Joy E. Daniels

FOCUS: To provide consultative and resource materials in all areas of K-12 social studies. Several programs focus on China and East Asia.

SERVICES: Collection of social studies classroom materials, including textbooks, games, teacher's guides, and audiovisual materials
Resource file of over 200 publishers of audiovisual and supplementary classroom materials
Computerized mutimedia catalogs

CURRENT PROJECTS: High School Honors Seminars for students; World Awareness Conferences for teachers

AUDIENCE: Teachers, K-12; students

AREA SERVED: Primarily Indiana and the Midwest, but some services throughout U.S.

PUBLICATIONS: *News and Notes on the Social Sciences.* A periodic newsletter.
Resource Organizations for Teaching About Asia
Other publications usually published in cooperation with the Indiana Council for the Social Studies

EAST ASIAN STUDIES CENTER
OUTREACH SERVICES
Indiana University
Memorial Hall West, Room 203
Bloomington, IN 47405
(812)335-3765

CONTACT: Kathryn Weathersby

FOCUS: To assist elementary and secondary educators in developing curriculum units on East Asia and to facilitate linkages among teachers, the business community, and the resources of Indiana University.

SERVICES: Supplementary teaching materials
Consultation and assistance to school districts and other organizations with an interest in East Asia

CURRENT PROJECTS: Workshops for business and government sectors on economic opportunities with the Pacific Rim; Lilly Linkage Grant to expand East Asian studies in six Indiana school systems; International Studies Summer Camp for junior high students from Indianapolis

AUDIENCE: Educators; business; community and government leaders

AREA SERVED: Indiana; regional; national

PUBLICATIONS: *Strategic Planning and the Pacific Rim.* Booklet.
Women in China. Curriculum unit.
China and the U.S., Normalization and Beyond
Inner Asia, The Peoples of the Steppe. Curriculum unit.

AUDIOVISUALS: *The Republic of China in Slides and Sound*
Chinese Art After Mao. Slides and tapes.
Huadong, A Chinese People's Commune. Filmstrip.
FILMS:
Chinese History Series. Set of 13 films.
Faces of Change Series. Set of 10.
Human Face of China Series. Set of 5.
The Ancient Chinese, An Introduction
The Boxer Rebellion
China and Its Agriculture
China and Its Industry
China and Its People
China Under Communism
China's Industrial Revolution
China's Villages in Change

China, A Network of Communes
China, A Portrait of the Land
China, Education for a New Society
McGraw-Hill China Series. Set of 7 films on contemporary China.
China, the Roots of Madness
China, the East is Red
Chinese Art, of Heaven, Earth and Man
Chinese Brush Strokes
Chinese Ceramics Through the Ages
Confucianism
The Fall of China
The Forbidden City
Mao: Organized Chaos
Misunderstanding China
Old Treasures From New China
Shanghai, the New China
The Story of Chinese Art
Taoism
The Third China

INTERNATIONAL RESOURCE CENTER
Iowa State University
E.O.Building
Ames, IA 50011
(515)294-1120

CONTACT: Margaretjean Weltha, Program Coordinator

FOCUS: To develop and distribute Culture Kits for 180 countries. Collections provide hands-on, sensory experiences for the user. Kits usually include hands-on items such as posters, dolls, games, clothing, recipes, music, arts and crafts, curriculum exercises, user's guide, and slides with script. Both traditional and modern aspects of the culture are represented.

SERVICES: Currently there are mailable Culture Kits on China. User pays postage (UPS) both ways.

AUDIENCE: Pre-schoolers to senior citizens.

AREA SERVED: National

PUBLICATIONS: Contact the Center for more information on the Culture Kits.

MICHIGAN CHINA COUNCIL
101 International Center
Michigan State University
East Lansing, MI 48824
(517)353-1680

CONTACT: Lillian Kumata, Coordinator

FOCUS: To serve as a resource and information center on China and develop programs on China for the public. The Council attempts a balanced approach including traditional Chinese civilization and all its contemporary manifestations. Programs on Chinese American experiences are also included. As it is housed in the Asian Studies Center of MSU, the Council is able to use the resources of the university. It is a regional council of The Asia Society.

SERVICES:
Resource Center
Orientation programs
Lectures
Tour sponsorships
Cultural presentations
Film showings

CURRENT PROJECTS: Publication of "The Future of Hong Kong and Taiwan"- papers from a conference

AUDIENCE: General public

AREA SERVED: Michigan

PUBLICATIONS: Publications, including periodicals and journals, are housed in the resource library.

AUDIOVISUALS:
Peking Opera
Misunderstanding China. For loan only in Michigan.
Looking for China: American Images (Part I), Chinese Images (Part II)

MIDWEST CHINA CENTER
308 Gullixson Hall
2375 Como Avenue
St. Paul, MN 55108
(612)641-3233

CONTACT: Dr. P. Richard Bohr

FOCUS: To serve as a clearinghouse for Chinese concerns in the Midwest region. MCC organizes business and academic conferences, hosts Chinese delegations, and provides contacts for both Chinese and Midwesteners.

SERVICES: Resource center
Lectures
Orientation programs

AUDIENCE: Businesses; academic; cultural groups

AREA SERVED: Midwest region

PUBLICATIONS: *MCC Oral History and Archive Collection*
China Spectrum. MCC newsletter.

AUDIOVISUALS: MCC has numerous movies and slides, both educational and cultural.

OBERLIN EAST ASIAN OUTREACH PROGRAM
East Asian Studies
Oberlin College
Oberlin, OH 44074
(216)774-8313 or 775-8299

CONTACT: Dale R. Johnson, Chairman of East Asian Studies Program

FOCUS: To encourage and assist elementary and secondary educators in using China-related materials in the classroom.

SERVICES: Resource center
Materials for loan

AUDIENCE: Teachers, K-12

AREA SERVED: Northern Ohio (west of Cleveland)

AUDIOVISUALS: FOR RENTAL IN OHIO:
The Ancient Chinese: An Introduction. 24 min. 1973. History and art.
Buddhism in China. 30 min. 1974.
China: A Century of Revolution. 25 min. B/W. Chinese history, 1850-1971.
A City of Cathay. 30 min. 1961.
Chinese Shadow Play. 11 min. 1947. Folk tales told with puppets.
Golden Heritage, Golden Harvest. 30 min. 1972. Agriculture and city life in Taiwan.
Misunderstanding China. 52 min. 1972. Stereotypes of China.
Night at the Peking Opera. 20 min.
Peoples's Commune. 30 min. 1974. Time-Life film of life in the PRC.
Town By the Yangtze. 10 min. 1971. Traditional Chinese village life.
Two Faces of China. 30 min. 1966. BBC documentary. Shows the traditional and militaristic sides of China.

SCHOOL AND COMMUNITY OUTREACH PROGRAM ON ASIA (SCOPA)
308 Dulles Hall
230 West 17th Avenue
The Ohio State University
Columbus, OH 43210
(614)422-9660

CONTACT: Sara M. Simpson, Coordinator

FOCUS: To promote the study of East Asia at the precollegiate level and to make the University's resources available to the community.

SERVICES: Teacher in-service training
Seminars
Conferences
Resource center
Speakers bureau

CURRENT PROJECTS: Revised edition of *East Asian Resources in Ohio*

AUDIENCE: Teachers, K-12; community organizations (primarily in the central Ohio area)

AREA SERVED: Central Ohio for most programs

PUBLICATIONS: *East Asian Quarterly*. Newsletter to promote interest in East Asia.
East Asian Resources in Ohio
Ohio Guide to East Asian Specialists

AUDIOVISUALS: A number of films, slides, and filmstrips are available on loan at no cost to users in the central Ohio area.

MOUNTAIN
&
SOUTH

ASSOCIATION OF NORTH DAKOTA GEOGRAPHERS
Department of Geography
Box 8274, University Station
Grand Forks, ND 58202
(701) 777-4246

CONTACT: Dr. D.C. Munski

FOCUS: To enhance geographic education and geographic knowledge in North Dakota and elsewhere.

SERVICES: Curriculum development
Dissemination projects
Symposiums and workshops

CURRENT PROJECTS: A China field trip (agriculture) slated for 1986; text on North Dakota; NFS funded "Meteorology-Climatology Materials Project" for the eighth grade.

AUDIENCE: Public; collegiate; teachers, K-12

AREA SERVED: North Dakota and the North American Great Plains (U.S.-Canada)

PUBLICATIONS: *Bulletin of the Association of North Dakota Geographers* . Journal.
Geography of North Dakota
Special publications; landsat and satellite photo-maps
Teaching units and lesson plans with slides on China and U.S.S.R.
Multi-media kits on China and U.S.S.R. (slides, tapes, outlines, suggestions)

BRIGHAM YOUNG UNIVERSITY
DAVID M. KENNEDY CENTER FOR INTERNATIONAL STUDIES
130 Faculty Office Building
Provo, UT 84602
(801) 378-6528

CONTACT: Deborah L. Coon, Manager/Publication Services

FOCUS: To provide public access to materials produced by the BYU David M. Kennedy Center for International Studies through Publication Services. It services educational institutions, international business, the travel industry, libraries, government, military, and all those interested in international affairs and world cultures.

SERVICES: Material development and dissemination

AUDIENCE: Elementary and secondary schools for materials listed below

AREA SERVED: International

PUBLICATIONS: *Culturgram on People's Republic of China*
Culturgram on Taiwan
Teacher Guide to Resources on Asia
An Introduction of Buddhism. Lesson plan with 20 slides and script.
Oriental Zodiac Poster

CENTER FOR TEACHING INTERNATIONAL RELATIONS (CTIR)
University of Denver
University Park
Denver, CO 80208
(303)871-2426

CONTACT: Steve Clark, Director of Publications

FOCUS: To promote global education in the precollegiate classroom through publications, programs, etc.

SERVICES: Classes for precollegiate teachers with emphasis on global studies for graduate and/or recertification credit
Promotion and dissemination of publications for teacher use in the classroom

AUDIENCE: Precollegiate teachers

AREA SERVED: National

PUBLICATIONS: *Changing Images of China*
Demystifying the Chinese Language
Other publications, such as *Teaching About World Cultures*, have sections on countries of the Far East

NORTH CAROLINA CHINA COUNCIL
453 Hamilton Hall 070A
University of North Carolina
Chapel Hill, NC 27514
(919)962-5091

CONTACT: Lawrence D. Kessler, Director; or Louisa A. Kilgroe, Coordinator

FOCUS: To present public education programs that promote an understanding of Chinese history and culture, contemporary life, and Chinese American relations.

SERVICES:
Conferences
Seminars
Lectures
Briefings and briefing materials
Educational exhibits
Resource and information center
Workshops for social studies teachers

AUDIENCE: Diverse adult and youth groups; social studies teachers

AREA SERVED: North Carolina

PUBLICATIONS:
Resources on China in North Carolina. 1980.
North Carolina's "China Connection". 1981. The experiences of North Carolinians who have lived and worked in China.

AUDIOVISUALS:
North Carolina's "China Connection". A companion slide-tape program based on the photographs used in the book.
Looking for China: Mutual Images
Looking for America: Mutual Images

TEXAS PROGRAM FOR EDUCATIONAL RESOURCES ON ASIA (TEXPERA)
Center for Asian Studies
SSB 4.126
University of Texas at Austin
Austin, TX 78712
(512)471-5811

CONTACT: Louise Flippin, Director

FOCUS: To assist elementary and secondary educators teaching about Asia.

SERVICES: Resource library of curriculum and audiovisual materials, books, etc. on Asia, particularly South Asia, China, and Japan.

CURRENT PROJECTS: Revision of TEXPERA handouts on Asian topics and resources; update of *TEXPERA Guide for Asian Studies Resources*

AUIDENCE: Teachers, K-12

AREA SERVED: Texas; regional; national

PUBLICATIONS: Write for information list

AUDIOVISUALS: Write for information list

PACIFIC

ASIAN ART MUSEUM OF SAN FRANCISCO
The Avery Brundage Collection
Golden Gate Park
San Francisco, CA 94118
(415)558-2993

Hours: 10-5 every day; Library, 1-4:45 M-F

FOCUS: To promote the study and display of the arts of Asia. The collections consist of nearly 10,000 sculptures, paintings, bronzes, jades, textiles, decorative objects and architectural elements, illustrating major periods and stylistic developments. Nearly half of the Avery Brundage Collection consists of objects of Chinese origin.

SERVICES: The Museum's reference library is open to the public; materials include books, periodicals, collections of photographs, microfilms, and slides. Materials may be used in the library only.

Small group tours are available for grades 4-12. Tours are led by the Museum docents and may be geared toward a particular interest or special exhibition. Generally, focus is on a major area such as China, Korea/Japan, India/the Himalayas/Southeast Asia, or the Middle East. Tours usually run from 45 to 60 minutes. For regular school tours, call the Docent Council Office: (415)750-3638.

ASIAN ART MUSEUM OF SAN FRANCISCO
Education Department
Golden Gate Park
San Francisco, CA 94118
(415) 558-2993

CONTACT: Richard Mellot, Curator of Education

FOCUS: To conceive, develop, and present programs about Asian art to schools and to the general public.

SERVICES: Teacher workshops
Three school programs , one each for elementary, middle school, and high school levels
Public lectures
Film series
Live demonstrations

CURRENT PROJECTS: One-day teacher workshop focusing on a current museum exhibit , "Botanical Motifs in Chinese Art," with a packet of slides and background information for each teacher.
On-going school programs: "Nature in Art" for elementary students (including teaching techniques of black-ink brush painting); "Asian Travels" for middle school students (concentrating on the geography and trade routes of ancient Asia); "Asian Religions" for high school students (an introduction to Hinduism, Buddhism, Taoism, and Shintoism).

AUDIENCE: Teachers, K-12; elementary and secondary school students

AREA SERVED: San Francisco Bay Area and contiguous counties

PUBLICATIONS: Teacher packets (consisting of slide sets, three or four extended essays, maps, charts, glossaries, bibliographies, etc.):
The Image of the Buddha in Asian Art
Animals in Chinese Art
Man and Nature in Asian Arts
Chinese Painting: Views of Nature
Gods and Heroes in the Myths of Hinduism and Buddhism
Symbolic Animals in the Art of China, India, and Southeast Asia
Treasures From the Shanghai Museum: 6,000 Years of Chinese Art
Blue-and-White Porcelains: The Pride and Mystery of the Asian World
Botanical Motifs in Asian Art

AUDIOVISUALS: *The Exhibition of Archeological Finds of the People's Republic of China.* Slide/Audio-Tape Set.

BERKELEY EAST ASIA NATIONAL RESOURCE CENTER
2223 Fulton Street, Sixth Floor
University of California, Berkeley
Berkeley, CA 94720
(415) 642-5618

CONTACT: John C. Jamieson, Director

FOCUS: To provide coordination, focus, and partial funding for a wide range of programs, outreach activities, and educational activities to prepare and train area experts in East Asia; and to heighten public awareness of the East Asian fields.

SERVICES: Outreach activities
Center for Chinese Studies seminars, colloquia, etc.
Student fellowships in East Asia area studies

AUDIENCE: University of California; Bay Area general public

AREA SERVED: Northern California

PUBLICATIONS: Contact Institute of East Asian Studies publications department

AUDIOVISUALS: Available through EARMARC (see APPENDIX III)

CENTER FOR CHINESE STUDIES
2223 Fulton Street, Rm. 505
University of California, Berkeley
Berkeley, CA 94720
(415) 643-6321

CONTACT: Professor Joyce K. Kallgren, Chair

FOCUS: University research unit focusing on modern China emphasizing social sciences and humanities; sponsors a program of talks, seminars and colloquiums, and a semester regional seminar; maintains a Center library.

CURRENT PROJECTS: Ongoing program studying the contemporary Chinese language. Projects related to current faculty interests include studies of the development of the Chinese revolution, the city of Shanghai, elites in modern China, welfare programs, and foreign policy.

AUDIENCE: Specialists in the field of China, both students and faculty.

AREA SERVED: National

CHINA PROJECT/STANFORD PROGRAM ON INTERNATIONAL AND CROSS-CULTURAL EDUCATION (SPICE)
Lou Henry Hoover Building, Rm. 200
Stanford University
Stanford, CA 94305
(415) 497-1114

CONTACT: Michael Chang, Coordinator

FOCUS: To encourage and assist elementary and secondary educators in using China-related materials in the classroom, and to improve the content and methods of teaching about China. As part of SPICE, it participates in programs to promote global education and understanding in the Bay Area.

SERVICES:
Curriculum development and dissemination
Teacher in-service training
Resource center
Orientation programs
Textbook review

AUDIENCE: Teachers, K-12

AREA SERVED: San Francisco Bay Area; regional; national

PUBLICATIONS:
Broken Squares
China Resources: A Guide for the Classroom
Demystifying the Chinese Language
Japanese and Chinese Exercises
The Rabbit in the Moon: Folktales From China and Japan
Traditional Chinese Celebrations: Continuity and Change in Taiwan
All in the Family: China Old and New
Chinese American Experience: San Francisco
Chinese Calligraphy
Contemporary Life in Rural China
Debriefing "Starpower" on China
Discovering Marco Polo
Education in the People's Republic of China
Heelotia: A Cross-Cultural Simulation Game
International Trade and Protectionism
Rural Development: The Case of China
Resource List on Teaching About China
Teaching About China

AUDIOVISUALS: *Misunderstanding China*. For rental in Northern California.

CHINESE CULTURE CENTER OF SAN FRANCISCO
750 Kearny Street
San Francisco, CA 94108
(415) 986-1822

FOCUS: To foster the understanding and appreciation of Chinese art, history, and culture in the United States by initiating research projects and developing educational programs on ancient and contemporary China, as well as the historical aspects of the Chinese American. The Center is a major community-based, non-profit organization established in 1965.

SERVICES:
Art exhibitions
Lectures
Workshops
Film presentations
Dance and musical performances
Cultural exchanges
Culinary and heritage walks (see Chinese Americans: Places of Interest)

AUDIENCE: Chinese American community; San Francisco; greater Bay Area; visitors from all over the country

AREA SERVED: San Francisco; Bay Area; cities throughout U.S. where exhibits have toured

PUBLICATIONS:
Contemporary Chinese Painting: An Exhibition From the People's Republic of China. Exhibiton catalogue, ed. by Lucy Lim. 1983
The Chinese of America: 1785-1980. By Him Mark Lai, Joe Huang, and Don Wong. 1980.
The Chinese American Experience: Papers From the Second National Conference on Chinese American Studies. Ed. by Genny Lin. 1984

EAST ASIA RESOURCE CENTER
Thomson Hall DR-05
University of Washington
Seattle, WA 98195
(206) 543-1921

CONTACT: Mary Hammond Bernson, Outreach Director

FOCUS: To promote Asian Studies at all levels through educational programs, circulation of resources, and services to teachers and the general public. The Center is federally funded.

SERVICES: Workshops
Seminars
Orientation programs
Annual summer travel/study institute in Asia
Consulting

AUDIENCE: Primarily pre-collegiate teachers; college teachers; general public

AREA SERVED: Regional (workshops and courses); national (summer institutes and circulation of films and videotapes)

PUBLICATIONS: *Newsletter.* East Asia Resource Center.
Resource Guide for East Asia. Resources in Washington state.
Assorted teaching units

AUDIOVISUALS: The University of Washington has an extensive AV collection on China which is available on a rental basis.

EAST ASIAN STUDIES
Moore Hall 315
1890 East-West Road
University of Hawaii at Manoa
Honolulu, HI 96822
(808)948-8891

CONTACT: Cynthia Ning, Coordinator

FOCUS: To provide outreach to elementary, secondary, and community schools, as well as to the community at large.

SERVICES: Speakers Bureau, members of which give approximately 100 lectures a year
Community workshop series
Curriculum development and dissemination
Teacher in-service training
Resource center
Orientation programs

CURRENT PROJECTS: A handbook of innovative teaching methods for Chinese language classes (joint project with Japanese personnel).

AUDIENCE: Teachers, K-12 and university level

AREA SERVED: University/State school system; state community; national

PUBLICATIONS: *Resources for Teaching Chinese as a Foreign Language: A Survey of American Colleges and Universities*

AUDIOVISUALS: An extensive collection of full-length movies from China and Taiwan on videotape, most with subtitles, are available for loan in Hawaii.

HUA KUANG CHINESE READING ROOM
4000 Middlefield Road, D-3
Palo Alto, CA 94303
(415)856-3733

CONTACT: Ernest K. Hung, President

FOCUS: To collect and preserve books and periodicals related to Chinese culture, to become a center for source material, and to function as a library with services to the public.

SERVICES: Collection of about 5,000 volumes, one-fourth of which are in English, all are available for loan at no charge
Reading room
Free Mandarin Chinese lessons
Chinese history lectures

AUDIENCE: General public

AREA SERVED: South Bay area

NORTHWEST REGIONAL CHINA COUNCIL
OF THE WORLD AFFAIRS COUNCIL OF OREGON
1912 S.W. 6th Avenue, #252
Portland, OR 97201
(503)229-3049

CONTACT: Jane Larson, Coordinator

FOCUS: To further understanding of Chinese civilization and contemporary affairs, with programs on China, Taiwan, Hong Kong, and Chinese Americans. The Council has a branch at the University of Washington in Seattle.

SERVICES:
Conferences
Workshops
Seminars
Lecture series
Photo exhibitions
Performances
Tours of China and to Chinese museums in the Northwest

CURRENT PROJECTS: Statewide lecture-slide program on Fujian Province, Oregon's sister state in China; Chinese conversation classes

AUDIENCE: General public; some programs appropriate for secondary students

AREA SERVED: Oregon and Southwest Washington

PUBLICATIONS: *Northwest China Council Newsletter.* Published quarterly for members.
Books published by the national China Council are also available.

AUDIOVISUALS: A 10-minute slide-tape based on Eve Arnold's *In China.* Appropriate for secondary classes.
A 10-minute slide-tape on Fujian Province.

THE OAKLAND MUSEUM
Education Department
1000 Oak Street
Oakland, CA 94607
(415)273-3819

CONTACT: Janet Helfrich, Education Coordinator

FOCUS: To collect, preserve, and interpret California art, history, and ecology. The Museum offers permanent displays, special exhibitions, and cultural events.

SERVICES: Tours of the History Gallery (an emphasis on Chinese Americans may be requested).

CURRENT PROJECTS: "Suitcase Exhibit" on the Chinese fishing industry; Asian American Festival each May; teacher workshops

AUDIENCE: Teachers and students, K-12; general public

AREA SERVED: Northern California

PUBLICATIONS: *School Programs Guide*
Field Trip Gazette
Chinese Fishing Industry Suitcase Exhibit Manual. Available for 2-4 week loans. Contains artifacts, photopanels, and a slide show. $15.00 rental fee.

STANFORD EAST ASIA NATIONAL RESOURCE CENTER
219 Lou Henry Hoover Building
Stanford University
Stanford, CA 94305-6012
(415) 723-2178

CONTACT: Prof. Albert Dien, Director; Lillian Lee, Assistant

FOCUS: To strengthen and enhance the East Asian Studies language and area studies training available at Stanford, to contribute to the development of the field on a regional and national level, and to promote community interest in East Asia (China, Japan, and Korea), in accordance with Title VI of the Higher Education Act.

SERVICES:
Conferences
Surveys
Chinese videotapes
Travel grants
Publications
Information referral

CURRENT PROJECTS: Booklet on "Working in China", Japanese language survey, *Bay Area East Asian Studies Directory*.

AUDIENCE: University students, specialists, and general adult community

AREA SERVED: Primarily the San Francisco Bay Area; some activities national in scope

PUBLICATIONS: *Bay Area East Asia Newsletter*. Published monthly during the academic year. Includes announcements of general interest and information on fellowships as well as listings of local events and activities.
Bay Area East Asian Studies Directory. Published every one or two years, includes listings of East Asian Studies faculty and students in the Bay Area.

THE ASSOCIATION OF CHINESE TEACHERS (TACT)
808 Union Street
San Francisco, CA 94133
(415)775-8782

CONTACT: Dorena Lee, Moderator

FOCUS: To promote equity for Chinese American teachers and equal opportunity for Chinese American students; to promote cross-cultural understanding through curriculum development and dissemination.

SERVICES:
Curriculum development and dissemination
High school scholarship awards
Teacher awards
Participation with other community groups

CURRENT PROJECTS: Asian Alphabet Book

AUDIENCE: Teachers, K-12

AREA SERVED: San Francisco Bay Area; national

PUBLICATIONS:
Chinese Americans, Past and Present
1982 Calendar. Historical photographs of Chinese of America.
1985 Calendar. Chinese women of America, past and present.

AUDIOVISUALS:
Understanding Chinese Americans. Filmstrip.
Chinese American: Realities and Myths. Multimedia kit.
Chinatown, Portrait of a Working Community. Film.
Bean Sprouts. T.V. series.

THIRD WORLD TEACHING RESOURCE CENTER (TWTRC)
University of California
Santa Cruz, CA 95064
(408)429-2119

CONTACT: Nanette Quesinberry-Grimes, Outreach Coordinator

FOCUS: To produce, catalog, and distribute multi-media materials about the Third World, and to provide students in general with a deeper understanding and appreciation of Third World societies and cultures.

SERVICES: Development and dissemination of projects
Resource library

AUDIENCE: UCSC faculty and students; elementary and secondary educators

AREA SERVED: University and local communities

PUBLICATIONS: *Chinese New Year.* Bilingual lessonplan (English/Spanish). Lower elementary.
Celebration of a New Year. Lessonplan with historical background, slides, script, and recipes. Elementary.
Tien San Workers' Residential District. 30 mounted photographs with corresponding information.
Fourth UCSC China Delegation. 41 mounted photographs with corresponding information.

AUDIOVISUALS: SLIDESHOWS:
By the People and For the People. With script and tape. High school and university.
China, Yesterday and Today. With script. 4-6 grades.
Women in China: "To Liberate Women Is Not To Manufacture Washing Machines." With script. High school and university.
Urban Life in the People's Republic. With script. High school and university.
A Visit to China. With script. K-3.
Health Care in Modern China. With text. High school and university.
Sexuality and Revolution in China. With script.
A Glimpse of China: Flowers From a Galloping Horse. Elementary.
Maincurrents in Chinese Education: Building a New China. With script. Jr. high-university.
The Chinese Medical System. With script. Jr. high-university.
Beautiful Guilin.

WORLD AFFAIRS COUNCIL OF NORTHERN CALIFORNIA
School Program
312 Sutter Street
San Francisco, CA 94108
(415)982-2541 or 982-3263

CONTACT: Joyce Buchholz, Director

FOCUS: To provide teaching resources appropriate for grades K-12 on all world culture areas and on major international issues. The Council is part of the Bay Area Global Education Program (BA GEP) and a substantial portion of the collection deals with East Asia.

SERVICES: Lending resource center

AUDIENCE: Teachers, K-12

AREA SERVED: San Francisco Bay Area

PUBLICATIONS: *Resource Center Catalog.* Catalog of materials which may be borrowed by Bay Area educators.
Colloquy. Newsletter of BAYGEP. Mailed nationally.
California History/Social Science Framework. Includes suggestions of global curriculum by grade level.
Various lesson plans available to teachers nationally.

AUDIOVISUALS: Many are available for loan only to educators in the Bay Area.

PRINTED RESOURCE MATERIALS

The materials in this section were drawn largely from a 1984 China Project/SPICE publication, *Teaching About China: A Resource List.* The following list is by no means comprehensive--the literature on China is much too vast to be presented in its entirety--but is intended to be selective. The full addresses of the distributors may be found in Appendix II. The following abbreviations have been used for the larger distributors, some of which may also be found under ORGANIZATIONS:

CBP China Books and Periodicals
CTAC Center for Teaching About China
SPICE Stanford Program on International and Cross-Cultural Education
SSSS Social Studies School Service

GUIDES AND CATALOGS

Asian Branch Library Filmstrip Catalog. Avail. from the Asian Branch of the Oakland Public Library, free of charge.

This catalog lists the filmstrips on East Asian countries and Asian Americans available on loan at the Asian Branch of the Oakland Public Library. The collection features fairytales, folklores, legends, and contemporary and historical issues, as well as 60 filmstrips on China and Chinese Americans.

China in Children's Books. Information Center on Children's Cultures. Avail. from U.S. Committee for UNICEF, free of charge.

This list contains new titles of books on hard-to-locate topics of special interest to children as well as books from small, specialized publishers.

China: A Multimedia Guide. Mary Robinson Sive, 1982. Neal-Schuman Publishers, Inc. 245pp. Avail. from CTAC $19.95.

This is the most extensive guide to instructional materials on China for the pre-collegiate level. It provides annotations for both printed and audiovisual materials on China. Appendixes cover such topics as "Textbook Evaluation Guidelines" and "Comparative Chronology of Pre-Modern China". Directory of suppliers and four separate indexes are also very useful. A "must" for school librarians and highly recommended for teachers.

China: A Resource and Curriculum Guide. Arlene Posner and Arne J. deKeijzer, 1976. University of Chicago Press. 317pp. Avail. from CTAC $5.95.

Although dated, the revised edition of this guide is still a valuable resource for teachers. It contains thoughtful reviews of secondary level curriculum units, books for background reading, a guide to periodicals, and essays on teaching about China.

China: A Teaching Workbook. Roberta Martin, ed., 1983 (rev. ed.). East Asian Curriculum Project, Columbia University. 410pp., illustrated, loose-leaf. Avail. from SSSS. $39.00. Gr.7 up.

This extensive collection of resources, background, and student readings constitutes an entire curriculum. Covers topics such as geography, language, art, culture, U.S.-China relations, and traditional, revolutionary, and modern China. Includes lists of recommended resources, film guides, outline maps, two 40-page booklets ("Chinese Ideas in the West" and "China's Gifts to the West"), a 23"x33" timeline, and reproducible student lessons. (SSSS)

China in the Classroom: CTAC Catalog. 20pp. Avail. from CTAC, free of charge.

Lists all curriculum aids available from CTAC, a national clearinghouse for teaching materials on China. Divided into well-organized sections for easy reference. Items include: references, elementary, intermediate, and secondary classroom materials, activity books, maps, charts, biographies, background readings, magazines. Audiovisual materials available for purchase and rental are also listed along with regional distribution offices.

East Asia: The Yale Outreach Catalogue. Yale Outreach Program, Yale University, 1983. 50pp. Avail. from Yale, free of charge.

Includes descriptions of teaching aids available on loan from the East Asian Resource Center at Yale University. The collection includes films, slide sets, multimedia units, videocassettes, records, curriculum units, resource books and study guides, bibliographies, and a variety of artifacts, posters, and pamphlets.

Filmstrips for Area Studies: A Critical Evaluation of K-12 Learning Materials. William Lipsky and Associates, 1980. Avail. from UCLA Curriculum Inquiry Center.

The chapter on Asia in this guide reviews over 10 sets of filmstrips on China. A useful supplement to *China: A Multimedia Guide* (see above).

SELECTED CURRICULUM UNITS
Elementary Level

Changing Images of China. John Beneger, Heidi Hursh, Jacquelyn Johnson, Huang Teh-ming, 1983. Center for Teaching International Relations. 271pp. Avail. from CTAC $15.95. Gr.5-12.

Topics include historical perspectives, the relationship between China and the U.S., changes since Mao's death, the changing role of women, and daily life in China in the 1980s. Also contains teacher manual and master sheets for student handouts.

A Children's Palace: Ideas for Teaching About China. Michele Shoresman and Roberta Gumport, 1980 (rev. ed.). University of Illinois. 152pp. Avail. from CTAC $8.50. Gr.4-9.

A gold mine of good instructional activities relating to Chinese culture and society for elementary students. There are sections on foods, crafts, invention, games, and literature. Each one can be used as a self-contained unit with goals, evaluation, vocabulary, and references. Materials for reproduction and map transparencies are also included. (CTAC)

China Coloring Guide. Seth Seablom, 1979. Seablom Design. 32pp. Avail. from CTAC, $2.50. Gr.1-3.

A wonderful coloring book for elementary students covering such topics as Chinese inventions, festivals, cooking, sports, and the Great Wall.

The Chinese New Year. Hou-tien Cheng, 1976. 30pp. Avail from Holt, Rinehart and Winston $7.95. Gr.1-3.

This book provides an accurate and interesting account of the preparations and activities that take place during the traditional Chinese New Year season.

Demystifying the Chinese Language. SPICE, 1983 (rev. ed.). 137pp. Avail. from SPICE $16.95. Gr.4-12.

A popular unit for use both at the elementary and secondary levels. Its objective is to remove the feeling of strangeness often experienced by people in their first encounter with the Chinese language.

The Magic Flute. Ye Junjian et.al., 1981. New World Press, China. 167pp. Avail. from CTAC $4.95. Gr.K-6.

"A first-rate collection of stories by China's best-known writers for children." (CTAC)

Materials from China for Pre-School and Elementary School Teachers. Avail. from CTAC $12.50. Gr.1-4.

"A packet of children's stories, drawings, magazines, paper-cuts and map to help intoduce China to younger children. A wealth of visual aids for the innovative teacher." (CTAC)

The People's Republic of China. Margaret Rau, 1978. 128pp. hardcover. Avail. from CTAC $9.30. Gr.4-7.

"An excellent introduction to China enabling young students to understand important events leading to present structure and ways of life in China. Covers periods of the Long March and Cultural Revolution, organization of agriculture, health care, foreign affairs, army, and city life." (CTAC)

The People's Republic of China- A Teaching Packet for the Primary Grades. Sally Shear, 1981. CTAC. 72pp. Avail. from CTAC $7.50. Gr.2-4.

"This kit contains instructional objectives, activities and resources for a four-week unit on China. Geography, history, health care, sports, pandas, cooking, plays and stories, Chinese character writing, and more. Lesson plans, work-sheets, and project descriptions. With few adaptations, the kit can be used for intermediate level." (CTAC)

The Rabbit in the Moon: Folktales from China and Japan. SPICE, 1979. 77pp., 51 slides. Avail. from SPICE $29.95, $9.95 text only. Gr.K-6.

A cross-cultural investigation of Chinese and Japanese folktales, including eight stories and activities designed to spur student interest in China and Japan. Two Japanese folktales have optional slides available. Students create their own folktale as a final activity.

Teaching Aids (China Chronology and Wall Map). Avail. from World Eagle.

This 17"x22" map of the People's Republic is a helpful tool for educators. It shows the country's administrative divisions, and names are written out in both old and new spelling/pronounciation systems. A nine-page chronology of Chinese history also published by World Eagle covers the period from 800 A.D. to 1979.

Traditional Chinese Celebrations: Continuity and Change in Taiwan. Wendy Wong, SPICE, 1984. 35pp. teaching unit, 16 slides. Avail. from SPICE $19.95. Gr.K-6.

This unit introduces four important traditional Chinese celebrations: The Lantern, Tomb Sweeping, Dragon Boat, and Moon Festivals. The initial activity compares American and Chinese celebrations, followed by materials on each Chinese festival with discussion questions and activities. Encourages students to recognize commonalities and differences between American and Chinese cultural traditions.

Secondary Level

All in the Family: China Old and New. SPICE, 1980. Teacher's guide, 7 slides with written narration. Avail. from Yale Outreach Program $7; SPICE $6.95. Gr.7-12.

Enables students to investigate the ideals of family life and relationships in traditional and modern China.

Changing Images of China. See Elementary Level.

China. Daniel Chu, 1980 (rev.ed.). World Culture. 240pp. Avail. from Scholastic $3.95; teaching guide $4.00. Gr.7-12.

Updated as of mid-1979, this text surveys China's history, geography, and culture.

China: A Brief History. Nancy Faust Sizer, 1981. The Independent School Press. 199pp. Gr.10-12.

A history of China from the late-traditional period to the death of Mao Zedong. Source documents accompany each chapter.

Contemporary Family Life in Rural China. SPICE, 1982. See AUDIOVISUAL MATERIALS.

Demystifying the Chinese Language. See Elementary Level.

Discovering Marco Polo. SPICE, 1982. 98pp. Avail. from SPICE $12.95. Gr.7-12.

Covers the background, history, and customs of Central Asia as they were perceived by Marco Polo. Students use primary sources, analyze different perspectives, and exercise geography skills and media literacy. Although it complements the 1982 television mini-series, this is an independent unit.

Education in the People's Republic of China. SPICE, 1982. 35pp., 23 slides. Avail. from SPICE $19.95. Gr.7-12.

This curriculum unit involves students in an investigation of the role of education in society. Students explore issues of historical and current importance in the People's Republic of China and make comparisons with educational issues in the United States. Various activities, such as an educational policy-making exercise, are included in the teacher's guide.

Global Studies: China. Dr. Suzanne Ogden, ed., 1984. The Dushkin Publishing Group. 166pp. Avail. from CTAC $7.95.

This publication contains general articles on the People's Republic, Taiwan and Hong Kong, as well as 60 short articles on a variety of particular subjects taken from various periodicals including the *Beijing Review*. Also has charts, maps, and a bibliography.

Mao Tse-Tung. Hugh Purcell, 1977. 96pp. Avail. from St. Martin's Press $6.95. Gr.7 up.

An objectve account of Mao's life suitable for a wide age range. Includes numerous photos illustrating events in modern Chinese history.

A Map History of Modern China. Brian Catchpole, 1976. 145pp., 8"x10 1/2". Avail. from SSSS $7.00 (5 copies and over $6.25 each).

Traces the history of modern China in 63 lessons. Each lesson consists of a single-page essay, map, and pictures. Includes discussions of the Chinese response to Western invasion, the emergence and victory of Communism, foreign policy under the Communist government, and the overseas Chinese. (SSSS)

Materials from China for Secondary School Teachers. Avail. from CTAC $15.00.

"A packet of articles, books, magazines, map, and other visual aids to help teachers prepare a thorough presentation of the life and people of China today. The selection is geared to reading level and interests of high school students. Includes subject areas of health, literature, agriculture, geography, music, art and philosophy." (CTAC)

The People's Republic of China. See Elementary Level.

Rural Development: The China Case. Michael Chang, Patricia Irle, Charles Lewis, 1985. 44pp. Avail. from SPICE $10.95. Gr.7-12.

This unit introduces China's post-1949 rural development experience by considering agriculture in developing countries, China's history, and China's development strategy. The long-standing debates in rural development strategy and the problems with the commune system are discussed in connection with recent changes in China's policy.

Teaching Aids (China Chronology and Wall Map). See Elementary Level.

Traditional Chinese Celebrations: Continuity and Change in Taiwan. See Elementary Level.

Values and Religion in China Today. Dr. Donald MacInnis, Sr. Mary Lou Martin,M.M., 1984 Avail. from Orbis Books $12.95. Gr.7 up.

"A teaching workbook and lesson series...designed to supplement current textbooks on Asian and Chinese history and culture, and to present an in-depth view of the values and traditions of the Chinese people today." Set up as a well-researched six-week course plan, its 30 lessons address such topics as "attitudes towards life and death, family, work, and the status of women for comparative study and reflection." (Maryknoll) For a good audiovisual aid to this unit, see *Generations: A Chinese Family* under AUDIOVISUAL MATERIALS.

Women in Modern China: Transition, Revolution and Contemporary Times. Susan H. Gross and Marjorie W. Bingham, 1980. Gary E. McCuen Publications. 106pp./teacher's guide. Avail. from CATC $6.95/$1.25. Gr.10-12.

The two chapters on "Women in Transitional China" and "Women in Modern China" provide material for discussion and comparison. Plenty of source quotations and illustrations. Related materials are *Women in Traditional China* by the same authors and *Women in China*, a filmstrip and cassette describing the past and present roles of women in China, also available from CTAC.

VOICES FROM CHINA: SOURCE MATERIALS

Chinese Civilization and Society: A Sourcebook. Patricia Buckley Ebrey, ed., 1981. Free Press. 575pp. Avail. from CTAC $19.95; paperback $10.00. Gr.10 up.

An outstanding collection of source materials on China from traditional times to the People's Republic describing both the life of ordinary people and the elite.

Comrade Editor: Letters to the People's Daily. Hugh Thomas, 1980. Joint Publishing Co., Hong Kong. 243pp. Avail. from CBP $4.95. Gr.9-12.

A fascinating collection of letters, replies, and editorials originally published in the *People's Daily*, the official newspaper in the PRC. Various aspects of both city and country life are included--student life, cultural life, work style, class struggle, the cadres' use and abuse of power. Good source for the period following Mao's death.

Contemporary Chinese Short Stories. Zhang Xialiang, Zhang Xian, et.al., 1984. Panda Press, China. 274pp. Avail. from CBP $4.95. Gr.10-12.

Ten prize winning post-1980 short stories, mostly by younger writers, representing the best in new fiction. Personal values, the complex challenges of a changing society, love, personal relationships, and marriage are prominent themes, but the locales and topics range across China.

A Daughter of Han. Ida Pruitt, 1967. Stanford University Press. 245pp. Avail. from CTAC $6.95. Gr.9 up.

The story of Ning Lao Tai-t'ai, a common working woman, as told it author Ida Pruitt. Reveals one woman's struggles with poverty, social ills, and chaos of 19th century China. Describes holidays, weddings, and funerals especially as these and other old Chinese traditions clashed with newly imported ideas from the West.

Mao's Harvest: Voices From a New Generation. Helen F. Siu and Zelda Stern, editors, 1983. Oxford University Press.

A collection of stories, poems, and essays published in 1979-81 by writers of the "Mao Generation"--the first generation of Chinese to grow up under socialism. The writings offer a poignant and penetrating look at contemporary Chinese society.

Mao's People: Sixteen Portraits of Life in Revolutionary China. Michael B. Frolic, 1980. 278pp. Avail. from Harvard University Press $15.00. Gr.11 up.

A collection of sensitive and critical portraits of life during the Cultural Revolution period.

Materials from China for Pre-School and Elementary School Teachers;
Materials from China for Secondary School Teachers.
See SELECTED CURRICULUM UNITS.

Modernization- The Chinese Way. Su Wenming, ed., 1983. Beijing Review. 175pp. Avail. from CBP $3.95. Gr.10 up.

A Chinese reply to the question, "Is China going capitalist?" Originally published as a *Beijing Review* series.

Old Madam Yin. Ida Pruitt, 1979. Stanford University Press. 129pp. Avail. from CTAC $3.95. Gr.9 up.

"Through Madam Yin, readers learn of a way of life that will never be found again in China--that of the very rich in the early 1900s. Readers obtain a rare glimpse into how Chinese women viewed themselves and managed in the male oriented Chinese society--how they rejected some social constructions and adapted others to fit their needs and their own understanding of women's capabilities." (CTAC)

Seven Contemporary Chinese Women Writers. 1983. Panda Books, China. 280pp. Avail. from CBP; CTAC $4.95. Gr.10 up.

A collection of seven stories written in the late 1970s by Chinese women writers. Sensitively presenting a cross-section of life in China, they depict the disruption of individual lives by the Cultural Revolution. Themes include the new generation gap, difficulties of life in crowded urban

areas, conflicts faced by women leading both professional and family lives.

Through Chinese Eyes. Volume I: Revolution- A Nation Stands Up; Volume II: Transformation- Building a New Society. Peter Seybolt, 1981 (rev. ed.). Center for International Training and Education, NY. 160pp. Avail. from CTAC and SSSS $5.95/vol. Teacher's guide $2.50. Gr.9-12.

This selection of short Chinese source materials is designed to deepen understanding of Chinese values and modes of thinking. The revised edition of these popular books include some materials from post-Mao China.

Two Years in the Melting Pot. Liu Zongren, 1984. CBP. 208pp. Avail. from CTAC $8.95; CBP $14.95 cloth, $10.00 paper. Gr.10 up.

In recent years there have been numerous Western journalistic accounts of China; this book offers a rare view of America from the Chinese perspective. The author, a Chinese newsman who came to the U.S. for advanced study, recounts his experiences and impressions with candor and honesty.

NEWS AND PERIODICALS

Providing a Chinese version of the daily news items, the ***China Daily*** (in English) is available at some libraries and through subscription from China Daily, 15 Mercer St., Suite 401, New York, NY 10013. A number of Chinese magazines in English can also be subscribed to through China Books and Periodicals, Inc. The most popular ones include the following (all available from CBP):

Beijing Review. Weekly, English ed., airmail from Beijing. $18.00/1 yr. $28.80/2 yrs. $39.60/3 yrs. Gr.11 up.

This publication covers important domestic and foreign issues and publishes major government documents and policy statements.

China Pictorial. Monthly, English ed. $15.00/1 yr. $25.50/2 yrs. $36.00/3 yrs. Add $20.00 if airmail. Gr.5 up.

Large, colorful photos and short articles on topics of general interest.

China Reconstructs. Monthly, English ed. $10.00/1 yr. $17.00/2 yrs. $24.00/3 yrs. Gr.7 up.

Popular Chinese feature magazine covering everything from trade unions to efforts to save China's pandas.

Chinese Literature. Quarterly, English ed. $6.60/1 yr. $12.60/2 yrs. $19.20/3 yrs. Add $6.00/yr. if airmail. Gr.10 up.

Features selections of classical and contemporary literature.

In addition to local newspapers, news on China is featured regularly in national newspapers such as the *New York Times, Los Angeles Times, Washington Post, Christian Science Monitor, Wall Street Journal,* and in weekly newsmagazines such as *Time* and *Newsweek.* Other non-U.S. newsmagazines such as *Economist* and *Far Eastern Economic Review* are also good sources. The following U.S. journal which carries articles and information about China is especially recommended for teachers:

Focus on Asian Studies. The Asia Society. 3/yr./$5.00, $2.00 single issues.
Highly recommended for elementary and secondary teachers who teach Asia-related topics. This journal is published three times each year and contains feature articles, news about outreach activities, reviews of recently published curriculum materials, etc.

SELECTED BACKGROUND READINGS

This is a very brief list of background readings on China for both teachers and older students:

The China Reader. Franz Schurmann and Orville Schell, eds. New York: Random House, 1967-74.

The four volumes--*Imperial China, Republican China, Communist China, People's China*--provide good introductory materials on Chinese history.

China to 1850: A Short History. Charles Hucker. Stanford, CA: Stanford University Press, 1978.

A concise, useful chronological introduction.

China Without Mao: The Search for a New Order. Immanuel Hsu. New York: Oxford University Press,1983.

A discussion of post-Mao China and the Four Modernizations by a noted scholar. For more background on present-day China, see also the most recent editions of *China Briefing* and *The People's Republic of China: A Basic Handbook*, both edited by Richard Bush.

Chinese Civilization: An Introduction. Werner Eichhorn. New York: Praeger, 1969.

The emphasis is from prehistoric times to the late thirteenth century, with many interesting topics.

Mao and the Chinese Revolution. Jerome Ch'en. London: Oxford University Press,1967.

Examines the history of the Chinese revolution and provides one of the most reliable biographies of Mao. Includes 37 translations of Mao's poems.

Mao's China: A History of the People's Republic. Maurice Meisner. New York: Free Press, 1977.

Probably the most stimulating study of China from 1949 to 1976.

One Billion: A China Chronicle. Jay and Linda Mathews. New York: Random House, 1983.

A sympathetic yet critical journalistic account of life in present-day China.

Origins of the Chinese Revolution, 1915-1949. Lucien Bianco. Stanford, CA: Stanford University Press, 1971.

A concise but outstanding study of the pre-Communist period by an eminent French scholar.

Red Star Over China. Edgar Snow. New York: Grove Press, 1968 (rev. ed.).

The classic first-hand account of Mao and the Communists during their early history.

The United States and China (4th ed.). John K. Fairbank. Cambridge, MA: Harvard University Press, 1979.

An authoritative overview of China's modern history and her evolving relationship with the U.S.

AUDIOVISUAL MATERIALS

Audiovisual entries have been organized into the following categories: 1) Pre-1949: Before the Founding of the People's Republic of China; 2) 1949-1976: Through the Cultural Revolution and the Death of Mao; 3) Post-1976: China Since the Death of Mao; 4) Daily Life and Culture; 5) Film Series.

Titles are listed alphabetically under each category, and a complete listing of suppliers can be found in Appendix III. Rental prices have been listed, if available, but most materials can also be purchased by contacting the distributors. For some entries, recommended grade levels have been indicated.

In writing descriptions for the audiovisual materials listed below, the compilers of this guide have referred to Mary Robinson Sive's *China: A Multimedia Guide* and to the catalogs of US-China People's Friendship Association (USCPFA), Yale Outreach Program, Japanese American Curriculum Project (JACP), and Time-Life Video. These suppliers, as well as others listed in the Appendix, have extensive collections of materials besides those listed here. Teachers should not hesitate to contact distributors for copies of free catalogs.

PRE-1949
Before the Founding of the People's Republic of China

China in Revolution: A Sleeping Giant Awakes. See FILM SERIES.

China: The Enduring Heritage. Chinese Institute in America, 1977. 16mm, 19 min, color. Avail. from UCLA Instructional Media Library $15; Extension Media Center $27; USCPFA $35; EARMARC. Gr.9 up.

Overview of Chinese history from its beginnings to 1911 emphasizing the enduring cultural continuity throughout thousands of years of internal and external pressures. "Indicates that, despite challenges from the West, a detailed look at China's major contributions in the arts, sciences and technology distinguish Chinese culture as a major civilization." (UCLA)

The Chinese History Series. See FILM SERIES.

Mao: Long March to Power (Leaders of the 20th Century Series). 1979. 16mm, teacher's guide, 24 min, b&w. Avail. from Learning Corporation of America $35. Gr.9 up.

Tells the story of "Mao's rise from self-taught peasant to dictator" through newsreel footage and comments by *New York Times* correspondent Harrison Salisbury. Included are scenes of the Long March, Communist headquarters at Yan'an, Japanese aggression, meetings with General Stilwell and Chiang Kaishek during and after WW II, and the Civil War leading to Communist victory. Two-page teacher's guide gives film summary, instructional objectives, and discussion questions. Sequel to this film is *Mao's Organized Chaos.* (Sive)

Misunderstanding China. 1972. 16mm, 54 min, color. Avail. from USCPFA $35; SPICE $10.

Documentary made on the eve of Nixon's visit to China. Uses clips from old Hollywood films and comic books to examine how Americans have viewed China in the past and explores stereotypes of China and the Chinese people. Though this film is dated, it is still very useful. Teachers should be careful to point out changes which have occurred in China and in U.S.-China relations since 1972.

Old Treasures From New China. 1977. 16mm/video, 55 min, color. Avail. from Extension Media Center $50/$44.

Superb illustration of China's evolution from neolithic times through the Yuan dynasty (13th century) using artworks from an archaeological exhibition. Technological and artistic achievements reflected in Chinese pottery, bronzes, clay sculptures, and porcelain are placed in their cultural, social, and historical context. James Earl Jones narrates with authentic Chinese music corresponding to each of the periods in the background. Has received top award.

1949-1976
Through the Cultural Revolution and the Death of Mao

Barefoot Doctors of Rural China. Diane Li, 1973. 16mm, 52 min, color. Avail. from USCPFA $35.

Describes the training of peasant paramedics who "walk on two legs," that is, combine methods of traditional Chinese and Western medicine. On location scenes show the use of acupuncture as anesthesia during a tonsillectomy and as treatment for large animals. A dentist uses acupressure to remove a bad tooth. Barefoot doctors discuss birth control methods. For a more detailed treatment of Chinese family planning policies which have changed since this film's production, see *China's Only Child.*

China: A Network of Communes. 1977. 16mm, 15 min, color. Avail. from Univ. of Illinois Film Center $13.50.

Describes how the system of communes in the PRC is organized and how it operates in the country's rural and urban sectors. Includes visits to farms, a Manchurian steel mill, and a Beijing textile factory. Takes a look at the workers and what they produce, the handling of child care, birth control and medical care (including acupuncture), and the duties of Beijing "street committees". Viewers should note that communes have been restructured since 1978.

China: An Emerging Giant. National Geographic, 1978. 16mm, 25 min. Avail. from Karol Media $32; USCPFA $35.

This dramatic film takes a look at China's industrial life and her endeavors to modernize through the education of a large pool of technically competent workers. Scenes include technical classes at Beijing University and the 1968 construction of the Yangzi River bridge at Nanjing.

China's Changing Face. National Geographic. 16mm, 25 min. Avail. from Karol Media $32; USCPFA $35.

This film shows an agricultural commune and a steel factory at Wuhan. Describes various aspects of modern Chinese medicine and education, and compares them with conditions in pre-1949 China.

Eight or Nine in the Morning. Felix Greene, 1973. 16mm, 28 min, color. Avail. from USCPFA $35.

Explores the various educational policies and methods that were implemented during the Cultural Revolution. Users should note that since 1977 the Chinese educational system has undergone great changes.

Mao: Organized Chaos. 1979. 16mm, teacher's guide, 24 min, b&w. Avail. from Learning Corporation of America $35. Gr.9 up.

Sequel to *Mao: Long March to Power.* Emphasizes Mao's strategy of involving the Chinese peasant in the Communist revolution and focuses on the enormous accomplishment of transforming China's traditional society. Newsreel clips and commentator Harrison Salisbury demonstrate Mao's masterful use of power and its symbols, his ambivalent relations with Soviet leaders, his role in the takeover of Tibet, his loss of power after the Great Leap Forward, his reassertion of power through the Cultural Revolution, and the Nixon summit. Includes teacher's guide.

Misunderstanding China. See PRE-1949.

People's Commune (One Man's China Series). Felix Greene, 1973. 16mm, 25 min, color. Avail. from Extension Media Center $27; USCPFA $35.

Examines three agricultural communes in the early 1970s. Looks at their self-governing political structure, organization of work and distribution of goods, agricultural achievements, medical facilities, militia training, and philosophy of self-reliance. Shows the daily life of Chinese peasants and how they have attempted to reach national self-sufficiency in food production under the commune system. Viewers should note that communes have been restructured since 1978.

Two Heroic Sisters of the Grasslands. 16mm, 42 min, color. Avail. from Asian Film Library $40. Gr.2-6.

"One of the films cited over and over again by children...as one of their favorites. A full length animated cartoon made in China that tells the story of two young sisters who risk their lives to save their commune's sheep during a blizzard. The film does drag a bit during the blizzard scenes, but the ending is quite satisfying to a young audience as the girls are commended for their bravery....It has been adapted into a picture book called *Little Sisters of the Grasslands* available from China Books and Periodicals. The film is in Chinese with an English voice-over narration." (UNICEF)

Wuxing People's Commune. Boyce Richardson and Tony Ianzelo, 1979. 16mm/video, 59 min, color. Avail. from Documentary Educational Resources $60/$50.

Illustrates daily life and labor in the countryside in 1978. 14,500 peasants on Wuxing Commune work 3,000 acres of land to produce enough food for themselves. Film shows 63-year old Yu Lu Tiao tending his vegetable field at dawn, chanting kndergarteners, and thousands of men, women, and children engaged in the major June wheat harvest. Although land and economic policies have since changed, this film shows what the commune system was like in its prime.

POST-1976
China Since the Death of Mao

China: A Class By Itself. NBC News/Murray, 1979. 16mm/video, 52 min, color. Avail. from Films Inc. $65; Univ. of Illinois Film Center $26.75 (16mm). Gr. 10 up.

An inside look at contemporary China. Deng Xiaoping, Vice Premier Yang Li, and others discuss the setbacks China has suffered due to the Cultural Revolution as well as the major political, economic, and social changes instigated by the new leadership to modernize China by the year 2000. Shows the renewed emphasis on learning and the educational system. Contrasts the disadvantaged traditional peasant population with the urban population which enjoys relatively better living conditions and the fruits of technology and industry.

China: Changes From Within . 1981. Video, 25 min, b&w. Avail. from Yale Outreach Program $10. Gr.7 up.

Explores social, political, and economic changes which have taken place since the death of Mao.

China: Land of Farmers. 1983. 118 slides, cassette, 14 min, color. Avail. from Yale Outreach Program $7; David Current Associates (producer). Gr.7 up.

"Provides a contemporary look at Chinese agriculture. Comments from American wheat farmers who toured China are integrated with those of China scholars. Together they explore the significance of population, mechanization and the implementation of the household responsibility system as primary factors of the Chinese agricultural scene." (Yale)

China: The Year of the Counting. United Nations, 1983. 16mm/video, 54 min, color. Avail. from Univ. of Illinois Film Center $37.75; Barr Films Inc. (purchase, free preview).Gr.9 up.

Tells the story of China's first modern census conducted in 1982 which involved 13 million workers to count one quarter of the human race. Shows the ingenious publicity campaign conducted (including magicians and parades), and follows census takers into both urban and remote rural areas. Also discusses China's overall problems of population, land, food, youth, and age.

China Today: Swings in Foreign Policy. New York Times, 1984. Color filmstrip, cassette, guide. Avail. from USCPFA; Social Studies School Services.

Explores current relations between China, the United States, and the Soviet Union, in particular the recent thaw in US-China relations. Also questions the future outcome of the Chinese policy of playing the US and USSR off against each other.

China's Only Child (Nova series). 1985. Video, 57 min, color. Avail. from Time-Life Video $85.

An investigation of China's recent one child policy. This Nova film addresses the implications of such a revolutionary policy in China where large families are the tradition, and in light of the growing controversy surrounding population control in developing countries.

Chinese Affair (Frontline Series). Video, 58 min, color. Avail. from PBS Video $90.

Discusses the U.S. foreign policy goal of maintaining relations with the PRC while continuing its committment to Taiwan. This film, part of a PBS award-winning documentary series, aids in understanding the international tension between the U.S., PRC, and Taiwan.

Looking for Mao. 1982. Video, 58 min, color. PBS Video $90.

A journey through modern day China. Looks at some of the startling changes that have taken place since the death of Mao. Part of a PBS award-winning documentary series.

The Mao Legacy: China at the Crossroads. 1980. Filmstrip, cassette, teacher's guide, 20 min, color. Avail. from Current Affairs. Gr. 7 up.

Investigates China's geopolitical situation with respect to other Asian countries, especially Japan and the Soviet Union. Discusses the possibilities of China or Japan emerging as a superpower. While the teacher's guide does not provide either script or classroom objectives, it does give some background information.

NBC White Paper: China. NBC and A.S.H. Films, 1983. Video, 100 min, color. Avail. from Time-Life Video $100.

With Tom Brokaw as host, this program documents the visit of an American film crew in China over a period of 18 months in the early 1980s. Shows the daily life of the Chinese people in factories, towns and villages as well as scenes inside prisons, psychiatric institutions, and criminal and divorce courts. Accompanied by interviews with victims of the Cultural Revolution, workers, artists, and teenagers.

DAILY LIFE AND CULTURE

All in the Family: China Old and New. SPICE unit, includes slides; see PRINTED RESOURCE MATERIALS.

The Cancer Detectives of Lin Xian (Nova series). 1981. Video, 57 min, color. Avail. from Time-Life Video. $85. Gr.7 up.

Documents the efforts of Chinese scientists to combat cancer of the esophagus. In Lin Xian county, the rate of esophageal cancer has been far above the national average. Rather than use the Western method of basic cell research, Chinese scientists concentrate on eliminating the suspected environmental causes of the disease. Film received a blue ribbon at the American Film Festival.

China: The Urban Dwellers . 1983. 140 slides, cassette, color. Avail. from Yale Outreach Program $7; David Current Associates (producer). Gr.7 up.

"Examines the rapidly changing face of China's cities. Interviews with Chinese students and American scholars and tourists tell of the extreme differences between urban and rural China. Highlighted are cultural and recreational activities, employment and the daily lifestyle of the urban dweller." (Yale)

Chinese Art After Mao. Video/140 slides, cassette, script, 45 min, color. Avail. from UCIS Media Series; EARMARC.

Vivid documentation of the sweeping socio-political changes that have taken place in China since 1976. Post-Mao Chinese paintings provide a starting point for a discussion of topics such as Mao, the Gang of Four, Zhou Enlai, and the intellectuals. Also covered are the "wounded generation", political cartoons from the era of "Democracy Wall", the revival of traditional painting styles, and the new realism.

Chinese Religion. James Ware, Jr., 1974. 180 slides, written narration. Avail. from Yale Outreach Program $7. Gr.9 up.

Introduces common practices of the Chinese religious tradition. Covers Chinese folk religions, Buddhism, Taoism, and Confucianism.

Contemporary Family Life in Rural China. SPICE, 1982. 66 slides, teaching guide. Avail. from SPICE. Gr.6-12.

Provides an intimate view of life in a rural village family in southern China with a focus on the roles of children, parents, and grandparents. The 40-page teacher's guide is divided into four parts and includes a variety of suggested activities and worksheets.

Education in the PRC. SPICE unit, includes 23 slides; see PRINTED RESOURCE MATERIALS.

The Forbidden City. Lucy Jarvis, 1973. 16mm, 43 min, color. Avail. from Yale Outreach Program $10; USCPFA $35. Gr. 7 up.

Tour of the Gu Gong, the palace of China's emperors from 1411 to 1911, and now an open-air museum open to the public. Follows a Chinese family as they walk through the throne room, personal chambers, gardens, and treasure house. The film introduces various aspects of Chinese history and culture, especially current attitudes toward old China. Excellent photography.

From Mao to Mozart: Isaac Stern in China. 1979. Video, 84 min, color. Avail. from Social Studies School Service.

An Academy Award-winning documentary that follows violinist Isaac Stern on his visit through China. He conducts a master class with promising young students whom he encourages to "feel" when they play, and a public performance of Beethoven with a Chinese orchestra. This film is "a moving example of the difficult--but rewarding--process of bridge building between two quite different cultures." (SSSS)

Generations: A Chinese Family. 16mm, 28 min, color. Avail. from Maryknoll Films $25.

This unique documentary gives an intimate view of daily life in a four-generation family of Long Bow Village, northern China. Doctor Shen Fasheng, a Catholic, is a traditional Chinese doctor who introduces viewers to his wife, grandmother, children, and grandchildren. They share their family history and typical activities at work, school, and prayer, as well as their participation in funeral and wedding ceremonies.

Gui Tao--On the Way: A Station on the Yangzi. George Dufaux, National Film Board of Canada, 1978. 16mm/video, 59 min, color. Avail. from Documentary Educational Resources $60/$50.

A penetrating look at urban life in contemporary China through a visit to the great train station of Wuchang, city of four million. Long lines of passengers are guided by station employees who win red flags for good organization and control of travelers. Young and old workers, including the family of Lin Pingjie, talk about their daily lives, the impact of the revolution, their jobs, and aspirations.

Misty Mountains and Mountain Movers: Using Art and Literature in Teaching About Old and New China. Barbara Haimes, PEASE, 1980. 29 slides, teacher's guide. Avail. from CTAC $15; Yale Outreach Program $7. Gr.9 up.

Introduces the main ideas of Confucian and Taoist thought using slides of traditional paintings and philosophical writings. It also contrasts these ideals with the prevailing trends of thought and values in China today. Teacher's guide includes background readings, student exercises, and bibliography.

A Night at the Peking Opera. 1959. 16mm, teacher's guide, 20 min, color. Avail. from Film Images $30; Radim Films $30. Gr. 3 up.

This vintage 1959 film about Chinese opera is still thoroughly enjoyable today. While the narrator explains its long history and tradition, sequences of acrobatic dance and mime provide actual examples from three traditional operas. Demonstrates how conventions of make-up and costume make the characters "as familiar as Donald Duck" to Chinese audiences.

Return from Silence. Chung-wen Shih, 1982. 16mm, 52 min. Avail. from George Washington University; EARMARC.

"Professor Shih interviews five of China's leading revolutionary writers who have helped shape the country's thoughts and actions:...[Ba Jin, Mao Dun, Ding Ling, Cao Yu, and Ai Qing]. Besides showing the background, suppression during the Cultural Revolution and re-emergence of each author, Dr. Shih supplies historical footage of the May 4th Movement of 1919, the Civil War of 1930, and the Cultural Revolution of 1966-76. The impact of these writers on today's China is shown in discussion with students at Beijing University." (EARMARC)

Stilt Dancers of Long Bow Village. Carma Hinton and Richard Gordon,1980. 16mm/video, 52 min, color. Avail. from Films Inc. $65; USCPFA $35. Gr.7 up.

Presents a stilt dancing festival in a rural village in northern China. Peasants are shown interacting as they prepare to portray characters from myth, history, and village life.

Taoism: A Question of Balance--China. (The Long Search Series) BBC/Time-Life, 1978.16mm/video, 52 min, color. Avail. from Yale Outreach Program $10; Time-Life Video $100. Gr.7 up.

Visits to villages and temples, and scenes of current religious practices in Taiwan reveal a complex intertwining of strands of Taoism and Buddhism carried over from the mainland as well as elements of Confucianism and local folk religious cults.

Traditional Chinese Festivals: Continuity and Change in Taiwan. SPICE unit, includes 16 slides; see PRINTED RESOURCE MATERIALS.

FILM SERIES

Asian Man: China. The Asia Society, 1977. Six color filmstrips, cassettes, 82-114 frames each, 12-18 min ea, teacher's guide, student resource book. Avail. from Encyclopedia Britannica. Gr.9 up.

China: The Middle Kingdom : The unique Chinese 4000-year cultural continuity and sense of history, and the concepts of yin and yang.

Confucius and the Peaceful Empire : The concepts of Confucianism, and "ideas of wisdom, tranquility and peace" common to Taoist and Buddhist religions as well.

Tao: The Harmony of the Universe : The basic concepts of Taoism, and their contribution to the development of Chinese science and mathematics.

Buddhism: The Way of Compassion : Tenets of Buddhism in China.

Ch'i: The Arts of China : The arts as "an expression of culture".

Wei Min: For the People : According to traditional Chinese belief, the people have the right to rebel against an Emperor who fails to carry out the "Mandate of Heaven". This section shows how this principle has been applied in the context of traditional and modern China.

Student resource book contains supplementary readings, illustrations, maps, photographs, and art reproductions. Teacher's guide outlines a six-week lesson plan.

China. Margaret Rau, 1977. 6 color filmstrips (62-67 frames ea), cassettes, 17-21 min each, teacher's guide. Avail. from Educational Activities. Gr.5-10.
Covers Chinese geography and history from prehistoric to modern times in a comprehensive and objective manner. One of the few curriculum units of its type for this level. Teacher's guides for each part as well as for the complete set contain the script and suggested activites.

The Land and the People : Illustrates the size of the country and its regions using maps and photography.

Early History : Period from Peking Man to the Boxer Rebellion (1900).

Birth of the People's Republic of China : Sun Yat-sen to 1949.

Country and City Life : Scenes of daily life in the PRC.

From the Great Leap Forward to the Cultural Revolution : Covers two periods of social and economic upheaval.

Facing the Future : "Korean and Vietnam Wars, China's occupation of Tibet, her admission to the United Nations, and the internal political struggle since the death of Mao."

China. World in Focus Series, 1981. 4 color filmstrips (85-95 frames ea), cassettes, 15 min each, teacher's guide. Avail. from Clearvue $60; $17 each. Gr.9-12.

An analytical, critical look at post-Mao China. There is no script for this set, but the teacher's guide contains vocabulary list, review and discussion questions, activities.

China: A Geographical Survey : Basic introduction to Chinese geography, agriculture, communes.

China: Politics and Economy : The policy of Four Modernizations and democratization.

China: A Day in the Life : Lives of several individuals, population policies,urbanism, new elitism.

China: Culture and Institutions : Art, religion, education. While the other three are recommended for classroom use, this last one is less satisfactory.

China in Revolution: A Sleeping Giant Awakes. Educational Enrichment, 1982. Two part filmstrip series, cassette, teacher's guide. Avail. from Social Studies School Services.

Traces China's development from feudalism to a socialist state.

Part I: The early revolutionary years: "overthrow of the Manchus, the establishment of the Republic, and the death of Dr. Sun Yat-sen."

Part II: Chiang Kai-shek as Guomindang leader, the split with the Communists, the long war until Communist victory led by Mao Zedong. China's socio-economic development since the 1940s, including "its uneasy coexistence with the Nationalist Chinese on Taiwan." (SSSS)

Chinese and Americans: Mutual Perceptions. Donald Gillin (China Council) and Terrill Lautz (Asia Society). Two slide sets ca. 50 slides each, cassette, 20 min each. Avail. from Yale Outreach Program $7 each; USCPFA. Gr. 9 up.

This two-part program investigates "mutual misperceptions and misunderstandings of the Chinese and American peoples".

Looking for China: American Images : Uses newspaper cartoons, magazines, movie posters, and more to illustrate the various positive and negative stereotypes Americans have held of China and the Chinese people from times of early contact to diplomatic normalization in 1979.

Looking for America: Chinese Images : Reviews stereotypes held by Chinese of Americans both before and after the Communist victory and founding of the PRC in 1949. Shows how Chinese images of America have also ranged from "highly favorable to bitterly critical". (Yale)

The Chinese History Series. China Institute in America, 1977. Thirteen 16mm color films, 17-23 min each. Avail. from Univ. of Illinois Film Center $16; Extension Media Center $27 each; Indiana University Audio-Visual Center; EARMARC. Gr.9 up.

"Traces the history of the Chinese people from the Neolithic period to A.D. 1911. Employs a variety of artifacts, documents, art materials, and sound effects. Each episode introduces the principal personalities of the era, and considers politics, art, religion, philosophy, and technological innovations." (EMC) Its original title was *China--The Enduring Heritage*, now the title of the last film in the thirteen part series.

China: The Beginnings (to 1100 B.C.): Archeological and anthropological evidence for the sources of Chinese civilization. Neolithic agricultural settlements, domesticated animals, etched figures considered to be a proto-script. Origin of the first Chinese dynasty (Shang) in the Bronze Age.

China: The Making of a Civilization (1100-475 B.C.): Political, social, and religious history of the Zhou dynasty. Confucius, rigid hierarchical clan system, dissolution into warring states, beginning of Iron Age.

China: Hundred Schools to One (475-221 B.C.): Taoism and the Loyalist School. Warring states, technologial and agricultural advances leading to Qin dynasty.

China: The First Empires (221B.C.-220 A.D.): Centralization and unification under the Ch'in and Han, scientific and medical advances, the Great Wall, trade roads to the West, territorial expansion.

China: The Great Cultural Mix (220-581): Disintegration of Han empire, new dynasties, artistic and religious developments, introduction of Buddhism.

China: The Golden Age (581-907): Reunification and expansion under the Sui and Tang dynasties, "apex of art, cultural enlightenment, and religious philosophy".

China: The Heavenly Khan (618-907): Military, diplomatic, trade, and cultural relations between China and Japan, Korea, etc. during the flourishing Tang dynasty.

China: The Age of Maturity (907-1279): Peace and prosperity through successful political and economic policies of Song dynasty. Appeasement of foreign enemies until the Mongol conquest led by Genghis Khan.

China: Under the Mongols (1279-1368): Life of domination, intellectual suppression, and economic discrimination under the Mongols. Accounts from Marco Polo's travels.

China: The Restoration (1368-1644): Reestablishment of an ethnically Chinese government under the Ming.

China: The Manchu Rule (1644-1911): "Policies, achievements, and failures of the Qing dynasty, which began with peace and prosperity but ended with political and cultural decadence, peasant uprisings, the colonization of China by the West, the Opium War, and defeat in the Sino-Japanese War of 1894-1895." (EMC)

China: Coming of the West (-1911): "Depicts the historical forces, both in the West and in China, that culminated in the division of the country into imperialist spheres of influence by Europe and Japan."(EMC) Overthrow of the Manchus in 1911 through revolution led by Sun Yat-sen.

China: The Enduring Heritage: A concise overview of the entire historical development of China from the Neolithic period to 1911, stressing elements of unity, culture, and contributions to world civilization.

The Cities in China Series. Sue Yung Li, 1981. Three parts color 16mm/video. Avail. from Extension Media Center. *Xian* , 58 min, 16mm $65/video $50; *Suzhou* , 28 min, $40/$32 (also avail. from EARMARC); *Beijing* , 45 min, $45/$35.

"Captures to an extraordinary degree the sights and sounds of Chinese daily life, free of political bias. The three cities emerge as vital, changing places to experience not merely as exotic or historic sites to be appreciated." (EMC) Includes interviews of a wide variety of Chinese people including scholars, artists, and workers. Blue ribbon winner at the 1981 American Film Festival.

Xian : Shows the cultural history of China's ancient capital, in particular the extraordinary sight of Emperor Qin Shihuang's underground tomb containing 6,000 life-size terracotta warriors, horses, chariots, and weapons. Presents various other rare scenes including religious shrines and a calligraphic stone rubbing demonstration.

Suzhou : Reveals the unique atmosphere of this center of Chinese culture and arts. Daily life comes alive on the streets, canals, and bridges of this "Venice of the East". Along with scenes of the market place, gardens, and shops, footage includes activities such as rural meal preparation, peasants working in the fields, silk cultivation, old men making tea, storytelling, and young women singing.

Beijing : A personal look at various inhabitants of China's capital, their individual backgrounds and the particular ambiance of this historic city. Scenes from backstage at the Peking Opera, a four-generation family reunion, and an interview with Pu Jie, brother of the last emporer, paint a vivid picture of this ancient but rapidly changing metropolis.

The Heart of the Dragon. A.S.H. Films, 1984. Twelve parts, color, 16mm/video, 57 min each. Avail. from Time-Life Video $950 set, $100 each; Yale Outreach Program $13 each. Viewer's guide avail. from Cultural Information Service. Gr.9 up.

"[Reveals] the contrasts and contradictions of the oldest continuous civilization on earth as it struggles to come to terms with the modern world. To help viewers understand this vast and complex country, each of the programs focuses on an activity that is found in all societies. They look at what it is about the Chinese approach to everyday life that is different from ours and what we have in common. Narrated by Anthony Quayle." (Time-Life)

The viewer's guide was prepared by Cultural Information Service for educational purposes. It includes an introduction and questions to be raised before viewing the series. There is a synopsis of each part as well as extensive discussion questions and exercises.

Remembering : A broad historical overview designed to introduce the subsequent eleven programs.

Caring : Through a look at the life of a railway policeman's family in the industrial city of Harbin, this part explores traditional Chinese moral values as well as social structures and institutions.

Eating : Investigates the great variety of ordinary and unusual foods available in the markets of Canton and in the rural countryside of Sichuan. Also looks at agricultural technology and at the population problem.

Believing : Shows the influence of ancient Taoist, Buddhist, and Confucian teachings, as well as modern Marxist and Maoist thought on the daily lives of people in Shandong province.

Correcting : Not only examines crime and the legal system in China, but also investigates the social pressures and traditional use of shame and guilt involved in the punishment of crime.

Working : Presents the life of industrial workers, especially those in the coal mining and railway industries of Datong near the Mongolian border. Shows a young woman who wanted to become a writer, but has stoically accepted the State's decision to become a welder.

Living : By following a village family through its daily routines, viewers are exposed to the life of 80% of China's population, the peasants. Explains the new economic and agricultural policy of the 'responsibility' system whereby peasants work both state-allocated and private plots.

Marrying : With the marriage broker as the main figure, this part illustrates the central role of the Chinese family, the changing status of women, and the rural reaction to China's one-child-family policy.

Understanding : Discussion of science and technology in China today, especially in light of the struggle to catch up after the chaos of the Cultural Revolution. Shows the simultaneous use of traditional and modern methods in such fields as medicine.

Mediating : Portrays the Chinese belief in the importance of the group, in particular the family, rather than in the individual. Focuses on the breakdown of a marriage and the pressures put on the couple to bring about eventual reconciliation.

Creating : A picture of contemporary Chinese art as it is shaped by philosophical and historical influences. Examines artists' techniques and their ideals of capturing the essence of reality.

Trading : Changing Chinese views come to light through recent experiments in private enterprise and the dilemma posed by increasing foreign trade accompanied by other less desirable Western influences.

The Human Face of China. Film Australia, 1980. Five parts color, 16mm/video, 28 min each. Avail. from Australian Consulate General free lending; USCPFA $35; Extension Media Center $38 each; Learning Corporation of America $50. Gr.10 up.

"An excellent five-film series depicting urban life, health and physical activities, art and culture, rural life and change...may be used separately or together as a framework for a unit on the People's Republic of China." (Global Perspectives in Education)

It's Always So in the World (Urban Communal Living): Conditions of urban life as seen through the experience of a three-generation family in Shanghai, China's largest city.

Mind, Body, and Spirit (Health Care for the Masses): The Chinese health care system composed of old, new, Chinese, and Western methods is portrayed by following two "barefoot doctors" on their rounds through a commune.

One Hundred Entertainments (State-Supported Arts): An enjoyable opportunity to watch the 2000-year old Chinese art of acrobatics as a professional troupe trains, rehearses, and performs in cities and on communes.

Something for Everyone (Rural Communal Living): Depicts the daily lives of the family of a

production team leader as they go to school, harvest crops, and work in factories on a commune in the southern province of Guangdong.

Son of the Ocean (Changing Life Styles): Floating down 1,400 miles of the Yangzi River through central China provides a vivid picture of the nation's geographic, economic, and cultural diversity.

Long Bow Trilogy. Carma Hinton and Richard Gordon, 1984. Three parts color 16mm/video. Avail. from New Day Films $90/$75 each.

Filmed without any restrictions by the Chinese government, this is the best documentary series on rural life in contemporary China. Carma Hinton, an American born and raised in Beijing, first visited Long Bow Village in 1971. Her unique background and close association with the village bring forth the candor and intimacy with which the villagers tell their stories.

Small Happiness: Women of a Chinese Village : The first film about China's rural women. The women of Long Bow speak about such topics as love and marriage, childrearing and birth control, family relationships, work, footbinding, and a strike in a local all-woman workshop. Received awards at American film festivals.

All Under Heaven: Life in a Chinese Village : An intimate look at daily life in Long Bow. Shows how the traditional way of life has persisted and altered with the political changes of the last 40 years, particularly collectivization and decollectivization. Footage includes an elaborate funeral and country fairs.

To Taste a Hundred Herbs: Gods, Ancestors and Medicine in a Chinese Village : Focuses on Dr. Shen Fasheng, a traditional practitioner in Long Bow. Dr. Shen specializes in treating mental illness with a combination of acupuncture and herbal remedies. He is also a Catholic, and as such lives in uneasy tension with the communist government.

Taiwan, Republic of China in Slides and Sound. Kwang Hwa Film Syndicate, 1981. Three part color slides (48-48-80 slides respectively), cassette, written narration (English/Chinese). Avail. from Yale Outreach Program. Gr.6 up.

A Visitor's Guide to Taiwan, Republic of China : Present day Taiwan as seen from the tourist's perspective. Shows scenes of cultural interest in the capital of Taipei and other areas of the island.

Life in the Republic of China : Emphasizes elements of daily life such as "the strong family unit, the relatively high standard of living, and cultural advantages found in Taiwan." (Yale)

The Republic of China: A Profile in Slides : Reviews the history of the ROC as it began on the mainland and has developed on the socially, culturally, and economically advanced island of Taiwan.

A Taste of China. Sue Yung Li,1984. Four parts, color 16mm/video, 29 min each. Avail. from Extension Media Center $45/$35.

Using a native Chinese perspective, this series explores the relationship between Chinese cuisine and culture in three major regions of the PRC. Unique, creative approach to learning about Chinese culture. Award winner.

Masters of the Wok : Dramatic backstage view of master chefs preparing a 28-course imperial banquet in Sichuan province. Visit to an exotic spice market and a cooking academy.

Food for Body and Spirit : Explores the influence of religion on Chinese cuisine by visiting a Taoist temple kitchen, an herbal medicine restaurant, and a Buddhist monastery where vegetarian cooking has been perfected.

The Family Table : Through the routine of daily meals, this part contrasts the living patterns of a four-generation family in a rural Sichuan village and a modern, single-child family in the city of Hangzhou.

Water Farmers : Shows the particularly close relationship of the Chinese people to the land. Shaoxing farmers in the Yangzi River Delta harvest lotus, "farm" fish and pearls, and make rice wine.

CHINESE AMERICANS

The libraries, organizations, and places of interest in this section are limited to those in the San Francisco Bay Area. For other organizations with materials relating to Chinese Americans, see "Asian American Resource Workshop", "The Oakland Museum", "Chinese Culture Center of San Francisco", and "The Association of Chinese Teachers" under ORGANIZATIONS. To order teaching materials on Chinese Americans, write to Japanese American Curriculum Project (see APPENDIX II).

LIBRARIES

ASIAN AMERICAN STUDIES LIBRARY
3407 Dwinelle Hall
University of California, Berkeley
Berkeley, CA 94720
(415)642-2218

Mrs. Wei Chi Poon, Head Librarian

Hours: 9-5 M-F or by special arrangement

The library materials are directed towards providing students, faculty, researchers, and community people with information on the social, cultural, political, and economic life of Chinese, Pilipino, Japanese, Korean, and Indochinese Americans. The collection includes:

A core collection of books, periodicals, theses and dissertations, films, slides, and video tapes
A depository for documents on the historical development of Asian American Studies programs in the U.S.
A systematic collection of documents on Asian American history and contemporary issues
A special Chinese American research collection in Chinese and English

The Chinese American Research Collection consists of manuscripts, memoirs, account books, ledgers, minutes, diaries, by-laws and publications of Chinese American organizations and the personal correspondences of influential people in the community. In addition, there are maps, photos, film programs and announcements, records of the Confucian Club, the Fiddletown Museum Collection, and news items on the Canton Bank, the first Chinese American bank in the U.S.

Library materials are for library use only.

ASIAN BRANCH OF THE
OAKLAND PUBLIC LIBRARY
449 Ninth St.
Oakland, CA 94607
(415)273-3400

Susan Lo, Librarian

Hours: 12-5:30 M
12-8:30 T, Th
10-5:30 W, F, Sa

The library specializes in providing library materials in Chinese, Filipino, Japanese, Korean, and Vietnamese as well as in English. Materials include a collection of English language books on Asian American history and the history and culture of Asian countries, supplemented by periodicals, newspapers, and a vertical file of newspaper clippings, pamphlets, and photographs.

Not only does the library sponsor programs with speakers, films, and cultural performances for the general public, it also offers an extensive audiovisual collection for lending. A full catalog is available upon request.

SAN FRANCISCO PUBLIC LIBRARY--MAIN BRANCH
Civic Center
Archives--California Collection
San Francisco, CA 94102
(415)558-3949

Gladys Hansen, City Archivist

Hours: 10-6 Tu-Sa; 1-6 W

The California Collection materials are for reference only and include:

Collections of books, photographs, postcards, and poster materials which deal with the various phases of the history of the Chinese in California.

Collection of paper materials such as maps, theater tickets, anti-Chinese propoganda leaflets, broadsides (wall posters), and speeches.

References to current newspaper topics relating to the Chinese in California and the San Francisco Bay Area. There are also some scrapbooks on special subjects.

SAN FRANCISCO PUBLIC LIBRARY--CHINATOWN BRANCH
1135 Powell Street (at Jackson)
San Francisco, CA 94108
(415)989-6770

Elsie Wong, Head Librarian

Hours:	Adult Section	Children Section
	10-6 M, Sa	2-6 M, Th, F
	10-9 T,W	10-6 T, Sa
	1-9 Th	2-8 W
	1-6 F	1-5 Su
	1-5 Su	

Resource materials are available in an English Language Collection, a Chinese Language Collection, a special Chinese Interest Collection of English books and periodicals on China and Chinese Americans, and a pamphlet file on San Francisco Chinatown and Chinese topics.

The Chinese Language Collection:
Over 12,000 Chinese books; 35 Chinese newspapers and magazines from Hong Kong, Taipei, Beijing, and San Francisco Chinatown; over 300 records of traditional and contemporary Chinese music.

The Chinese Interest Collection of English Books:
Works on traditional and modern Chinese history and culture, literature, history, and social conditions of Chinese Americans, and works by Chinese American poets and writers; periodicals include *Peking Review, China Pictorial, New China, Amerasia Journal, Bridge, East-West,* and *San Francisco Journal.*

The Pamphlet File on San Francisco Chinatown:
Materials on Chinatown's community agencies, history, housing, employment, education, health, crime, elderly, youth, etc; works on Chinese mythology, customs, festivals, Chinese food, the martial arts, Chinese chess, etc.

Bilingual librarians provide reference service and plan programs for all age groups, with an emphasis on China-related, Chinese American, or Chinese topics.

CULTURAL ORGANIZATIONS

ASIAN AMERICAN THEATER COMPANY
Fort Mason Center
San Francisco, CA 94123
(415)928-8922

David Fong, Executive Director

The only Asian American theater company in San Francisco, the Asian American Theater Company regularly performs at Fort Mason Center. Community outreach programs are contingent upon funding and resources. Interested teachers should contact David Fong to see if the company is available for workshops or lectures.

CHINATOWN NEIGHBORHOOD ARTS PROGRAM
c/o Chinese Culture Center
750 Kearny Street, 3rd Floor
San Francisco, CA 94108
(415)957-1146

Julie Cheung, Coordinator

The Neighborhood Arts Program (N.A.P.) presents a wide variety of activities such as exhibits, performing and literary arts, festivals, and celebrations. Classes and workshops in dance, music, martial arts, and painting for adults and children are regularly scheduled in the evenings. N.A.P. also serves individual artists, art organizations, and community groups. Teachers who are interested in arranging classroom visits in the form of lecture/demonstrations or workshops may contact Julie Cheung.

CHINESE CULTURE CENTER OF SAN FRANCISCO (See ORGANIZATIONS)

PLACES OF INTEREST
IN SAN FRANCISCO CHINATOWN

CHINESE HISTORICAL SOCIETY OF AMERICA
17 Adler Place (off Grant Avenue)
San Francisco, CA 94133
(415)391-1188

Violet Chu, President

Hours: 1-5 p.m. Tu-Sa. Open free of charge

The Society is dedicated to the study, preservation, education, and promotion of the history of Chinese Americans. To this end, the museum houses one of the largest collection of Chinese American artifacts in the country. To complement these materials, twenty-four large graphic panels with both English and Chinese captions and historical photographs are featured. Six major divisions trace the experiences of the Chinese in America from the 1850s down to the present: The Troubled Homeland, The Frontier Years, Builders of the West, Persecution, The Secluded Ghetto and New Opportunities.

Among the items on display are:

A small Chinese Buddhist altar, built in 1880
Clothing and slippers belonging to 19th century Chinese pioneers
A queue
Photos of the Chinese working on the Central Pacific Railroad
A completely hand-made wheelbarrow
A Chinese scale for weighing gold
Chinese herbs and scales
Various Chinese pipes
A three-pronged fighting spear made in Weaverville, CA by town blacksmiths as weapons for a local Chinese "war"
A 14-foot California redwood sampan for fishing activities

The Society sponsors a lecture series as well as field trips to places where Chinese have made contributions to the area. Its publications include:

A History of the Chinese in California: A Syllabus. Contains material that students, educators, and historical writers may use in their research about the Chinese in America.
The Chinese American Experience: Papers from the Second National Conference on Chinese American Studies.
Bulletin. Published monthly for members.
Journeys Made, Journeys to Come. A traveling pictorial exhibit.

CHINESE HERITAGE WALK
Chinese Culture Foundation
750 Kearny Sreet, 3rd Floor
San Francisco, CA 94108
(415)986-1822

The Chinese Heritage Walk provides an introduction to the Chinese American experience. A docent-guided tour of the Chinese community, it emphasizes the cultural and historical achievements and social progress of Chinese Americans. Beginning with a brief introduction at the Chinese Culture Center, the walk includes such places of interest as the Chinese Historical Society of America, a Chinese temple, herb store, community organizations, and other architectural and historical points of interest. Walks are on Saturdays starting at 2:00 p.m. by reservation only. Weekday tours for groups are available by advance arrangement.

CHINESE CULINARY WALK/LUNCHEON

Also offered by the Chinese Culture Foundation, this tour includes various markets, stores, and factories. Points of interest may include a noodle or fortune cookie factory, a fish and poultry market, and a Chinese grocery store. The walk culminates in a "dim sum" luncheon, a culinary specialty. For information and reservations, contact the Chinese Culture Foundation (above).

SAN FRANCISCO: THE CHINESE AMERICAN EXPERIENCE

Included in this unit from China Project/SPICE (see ORGANIZATIONS) is a walking tour of Chinatown. The purpose of the tour is to encourage students to examine the Chinese community behind the tourist industry. The unit contains teacher instructions and student handouts, as well as a teacher's script for the walking tour. The tour is divided into four parts: Community Life, Community Organizations, Survey of Chinatown Shops, and Museum Tour.

HISTORICAL SITES

The following places have been preserved as historical sites. They are included here because of their historical authenticity and the feeling of the Chinese experience in America. Though well worth visiting, they are not suitable as the focus of class field trips, but are best enjoyed as a weekend group excursion.

ANGEL ISLAND STATE PARK
P.O. Box 318
Tiburon, CA 94920
(415)435-1915

The Chinese who tried to immigrate to America between 1910 and 1940 were detained at the Angel Island Immigration Center, just as those who arrived on the East Coast were held at Ellis Island. Prospective immigrants were required to present the proper documents and were forced to undergo humiliating medical examinations and intensive interrogation. Those who could not answer the questions, whether from a lack of knowledge or inability to understand and speak English, or whose answers conflicted with required witnesses, were sometimes detained for two or three years. One can still see some of the more than one hundred poems carved into the walls of the detention center expressing the disillusionment and despair of those immigrants.

Ferries run from San Francisco and Tiburon daily during the summer from June1 through Labor Day. After Labor Day they run on weekends and holidays only. For information and ferry schedules, call the Red and White Fleet, San Francisco, (415)546-2815 or the Angel Island State Park Ferry, Tiburon, (415)435-2131.

CHINA CAMP
(415)456-1286

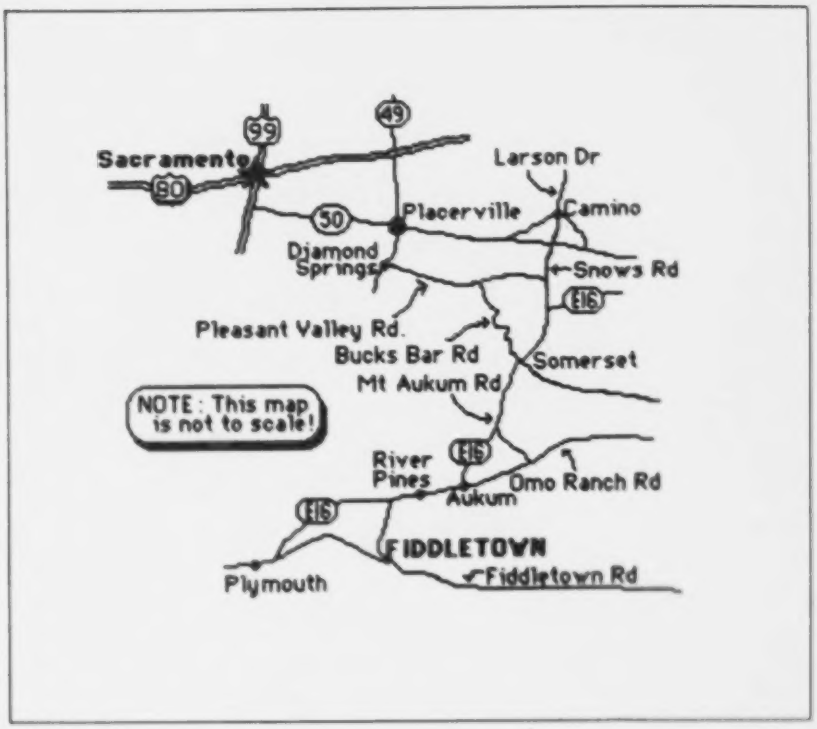
From 101 North take the Civic Center/N. San Pedro Road Exit; stay on the right for about three miles. To reach the historical site, continue on the main road for another couple of miles. Originally a shrimping village built by Chinese fisherman, only a few buildings remain along the sandy shore. A small museum containing various artifacts and well-documented photographs detail the rise and fall of this Chinese shrimping industry. Along the beach one may still find broken shards of Chinese pottery. The park is open every day till sundown, but the museum is open only on weekends from 10-5.

LOCKE, CALIFORNIA

One of the last of the rural Chinatowns, Locke is on the National Register of Historic Places. To get to Locke, take Interstate 80 East, turn off at Jefferson Boulevard (before Sacramento), then left onto Gregory Avenue to South River Road. Locke was created in 1913 by Chinese merchants and is one of the few places that has retained its atmosphere of the past. For more on Locke, see *American Chinatown* under AUDIOVISUAL MATERIALS ON CHINESE AMERICANS.

FIDDLETOWN, CALIFORNIA

Made of pounded earth, "Dr. Yee's Chinese Herb Shop" is now a museum. Virtually untouched over the years, visitors can see drawers of labeled herbs as well as the back room where the doctor lived. Across the street is an opium den. The museum is open only on the weekends or by special appointment.



PRINTED MATERIALS
ON CHINESE AMERICANS

Asian American Materials (JACP 1984-85 Catalogue). Japanese American Curriculum Project, Inc. (JACP) 27pp. Avail. from JACP. Inc. free of charge.

As the largest retailer of Asian American materials, JACP sells (some rental also) elementary and secondary school materials such as books, teaching kits, games, and all types of audio-visuals. An extensive collection of bilingual materials are available in English/Chinese, Japanese, Korean, Cambodian,Tagalog, and Vietnamese. Customers can also order various journal subscriptions, language books, reference literature, and NAAPAE (National Association for Asian and Pacific American Education) Papers. Teachers who get on the JACP mailing list will receive an up-dated catalogue regularly.

Asian Americans in Children's Books. Vol. 7, Nos. 2&3 (special double issue), 1976. 38pp. Avail. from The Council on Interracial Books for Children $2.00.

An extensive list of books about Asian Americans with detailed reviews. Also includes some important articles and a list of recommended readings.

Asian Americans: Social and Psychological Perspectives, Vol.II. Russell Endom, Sue Stanley, and Nathaniel Wagner, eds., 1979. 300pp. Avail. from JACP $7.95. Teacher reading/student research.

An interesting collection of research articles on Asian Americans.

Child of the Owl. Laurence Yep, 1977. Harper and Row. 217pp. Avail. from JACP $11.95. Gr.7-10.

A story about a young Chinese American who begins to understand and appreciate her Chinese heritage only after she goes to live with her grandmother in San Francisco's Chinatown. Winner of the Boston Globe Award.

China Men. Maxine Hong Kingston, 1980. Vintage Random House. Avail. from JACP $3.50; CTAC $3.95. Gr.9-12.

This semi-fictionalized account of three generations arriving from China--great-grandfather, grandfather, and father--provides a vivid picture of what these men encountered and what they brought with them from their cultural past as they struggled to establish themselves in the United States.

Chinese Americans. Stanford M. Lyman, 1974. 213pp. Avail. from Random House $5.95. Teacher reading/student research.

Part of a series called "Ethnic Groups in Comparative Perspective," this book is a sociological study of Chinese Americans. The later chapters, "The Beginnings of a Chinese American Middle Class", "Social Problems and Community Cooperatives", "Alienation, Rebellion and the New Consciousness", are particularly interesting. In the conclusion, the author questions the adequacy of the dominant American sociological theories for analyzing race relations.

Chinese Americans: Past and Present. Don Wong and Irene Dea Collier, 1977. TACT. 78pp. Avail. from JACP $3.50. Teacher's guide 36pp. $4.25. Gr.4-6.

Interesting stories about the experiences of Chinese in America from the late 1800s to the present. The idea is to show Chinese Americans as an integral part of America's multi-ethnic and pluralistic society.

Chinese and Japanese Americans (Formerly *The Oriental Americans).* H. Brett Melendy,1984 (rev. ed.). Hippocrene Books. 226pp. Avail. from Social Studies School Service $7.95.

A well-documented paperback book which describes the homelands of Chinese and Japanese immigrants to the U.S., their cultures, and reasons for emigrating. After an examination of the hostility, racism, and discrimination they met in America, the book's final conclusion assesses their contributions to U.S. society. Includes extensive quotations from original newspaper editorials, government reports, and first-person accounts, as well as an index and glossary.

The Chinese of America. Jack Chen, 1980. Harper and Row. 244pp. Avail. from JACP $8.95. Teacher background reading/ student research.

"This account may annoy and perhaps infuriate the biased. I hope it will please you, who like myself, want to get at the facts, the truth, past, good and bad, to make a better future." (Chen, from the "Introduction")

Dragon Wings. Laurence Yep, 1977. 248pp. Avail. from JACP $3.25. Gr.K-5.

This novel is based on the true story of a Chinese inventor of a flying machine. An award winner.

An Illustrated History of the Chinese in America. Ruthanne Lum McCunn, 1979. Design Enterprises, San Francisco. 133pp. Avail. from JACP $6.95. Gr.4-6.

A history of the Chinese arrival and participation in the building of the United States. Discusses discrimination against the Chinese and achievements of the Chinese Americans. Good illustrations and text.

Multicultural Resources for Children *(A Bibliography of Materials for Preschool Through Elementary School in the Areas of Black, Spanish Speaking, Asian American, Native American, and Pacific Island Cultures).* Margaret Nichols and Peggy O'Neill, Multicultural Resources, 1977. 205pp. Avail. from Multicultural Resources, Stanford.

As this is a bibliography of the demonstration collection housed at University of Hayward Library, California, none of the titles are annotated. However, it is a useful list of existing commercially produced Chinese American materials. Categories for each ethnic group include: Folk Tales, Myths, Legends; Picture Books and Early Reading; Poetry, Plays, Collections; Art and Music; Crafts and Games; Social Studies Materials; Reading for Older Children; Pictures, Posters, Maps, Study Prints; and Materials From Foreign Publishers.

Pie-Biter. Ruthanne Lum McCunn, 1983. 32pp., Chinese/English. Avail. from JACP $11.95. Gr.1-6.

Hoi, a frail young Chinese boy, comes to the United States in the 1860s to work on the railroad."He learns to use his wits and his love for pies to gain physical and social stature." (JACP)

A Place Called Chinese America. Diane Mei Lin Mark and Ginger Chih, 1982. 191pp. Avail. from JACP $12.95.

History of the Chinese in America with black and white photos.

A Thousand Pieces of Gold, A Biographical Novel. Ruthanne Lum McCunn, 1981. 308pp. Avail. from JACP $5.95; CTAC $6.95. Gr.

"The amazing biography of a Chinese woman who came to America as a slave. The book not only tells of the hardships and struggles in "Polly's" life, but also is representative of life in a mining town and of American attitudes toward the Chinese in the 1890s." (CTAC)

With Silk Wings, Asian American Women at Work. Elaine Kim and Janice Otani, 1983. 137pp. Avail. from JACP $10.95.

An excellent collection of 52 short biographies of Asian American women, with photos.

The Woman Warrior. Maxine Hong Kingston, 1976. Random House, 243pp. Avail. from CTAC $3.95.

"With stunning force, Kingston shares her childhood as a first generation Chinese-American. She grew up among the ghosts her parents brought with them--the traditions, imperatives, folk beliefs, their way of making sense of life and surviving in the face of American reality." (CTAC)

AUDIOVISUAL MATERIALS ON CHINESE AMERICANS

Adopted Son: The Murder of Vincent Chin. 1985. Video color, 60 min. Avail. from Third World Newsreel.

Examines the death of Vincent Chin, a Chinese American who was killed in Detroit in 1982. It follows the national movement for justice which emerged after the controversial sentencing of his attackers.

American Chinatown. 1982. 16mm/video, 30 min, color. Avail. from Extension Media Center $40/$35.

Sensitive documentary on the plight of America's last rural Chinatown. The small northern California community of Locke is now a National Historical Site. The lives and feelings of the few elderly Chinese Americans living in Locke are ignored as tourists, real estate developers, and politicians vie to determine its future.

Chinese American Experience: San Francisco. SPICE unit, includes 28 slides. See PRINTED RESOURCE MATERIALS.

Chinese American: Realities and Myths. The Association of Chinese Teachers, 1977. 4 color filmstrips, 4 cassettes (English/Cantonese), 13-16 min each, 52p. teacher's guide, 95p. student anthology. Avail. from Asian Branch of the Oakland Public Library (no charge); Social Studies School Servic; JACP. Gr.7 up.

Covers the history of Chinese Americans, conditions in their current community, and the stereotypes and hardships they have had to endure in the past and present. The four parts are titled: "Forgotten Pioneers" (history); "Challenge to the American Dream" (history); "Chinese Americans Today: Their Lives and Community"; "Mislabelling People--Stereotypes". The anthology contains historical and contemporary readings.

The Chinese American: The Early Immigrants. Americana Series,1973. 16mm, 20 min, color. Avail. from Univ. of Illinois Film Center $15.

Traces the history of the first Chinese immigrants in the United States using old photographs, prints, paintings, and action film clippings. Viewer learns about their role in the 1840s-50s California gold rush, the 1860s building of the transcontinental railway, and the particular injustice and exclusion suffered in the 1880's. Narrated by Sam Chu Lin.

The Chinese American: The Twentieth Century. Americana Series,1973. 16mm, 20 min, color. Avail. from Univ. of Illinois Film Center $15.

Explains the development of the now famous San Francisco Chinatown out of the ruins of the 1906 earthquake and fire. After a short review of the history of 20th century China, it discusses the revival of Chinese immigration as a result of the 1965 Refugee Act. The unique and often difficult experience faced by this minority comes alive through interviews with a Chinese American student, a banker, and a judge, and scenes from a Chinese New Year's celebration.

The Chinese 49ers. 1973. Filmstrip (color and b&w), cassette, teacher's guide, 10 min. Avail. from Multi-Media Productions. Gr.7 up.

Tells the story of the Chinese immigrants who came to California and the treatment they received from Americans which varied from friendly to hostile. This 50-frame filmstrip uses photographs from contemporary anti-Chinese pamphlets to illustrate this historical period. Teacher's guide includes program outline, objectives and themes, discussion questions, and activities. This set is the revised edition of *The Other 49ers*, 1972.

Freckled Rice. 16mm. 48 min, color. Avail. from Third World Newsreel $100. Gr. 7 up.

A perceptive story of a boy growing up in the Boston of the 1960s, and coming to terms with his Chinese American heritage.

Sewing Woman. Arthur Dong,1982. Deep Focus Production.16mm/video, 14 min, b&w. Avail. from JACP $30; Yale Outreach Program $10; Third World Newsreel $40. Gr. 7 up.

Fictionalized documentary of a Chinese immigrant woman based on true Chinese American experiences and oral histories. "From an arranged marriage in old China to working class comfort in modern America, Sewing Woman's life is told through a candid first-person monologue, combined with film shot in the villages of China and in the factories of America, old home movies and intimate photographs." (JACP) A winner of many awards.

To Be Me: Tony Quon. 16mm, 10 min, color. Avail. from ADL $15; JACP; Visual Communications $25; Third World Newsreel $25.

A ten-year old immigrant boy from China tells of his first year in the U.S. and his difficult adjustment to a new culture, language, school, and friends. He lives with his family in Los Angeles' Chinatown.

Understanding Chinese Americans. The Association of Chinese Teachers (TACT), 1976. 4 filmstrips, cassettes, teacher's guide. Avail. from Yale Outreach Program; JACP $52.95. Gr.K-6.

Introduces the lives of three Chinese American children and their different family situations. The four parts are titled: "My Friend Roland Chan"; "Getting to Know Carol Low"; "Julie's Report"; and "Teacher's Training".

APPENDICES

APPENDIX I
ALPHABETICAL INDEX OF ORGANIZATIONS

Asia Society, The, 4
Asian American Resource Workshop, 5
Asian Art Museum of San Francisco, 40
Education Department, 41
Asian Studies Curriculum Center, 6
Association of North Dakota Geographers, 34
Berkeley East Asia National Resource Center, 42
Brigham Young University, David M. Kennedy Center for International Studies, 35
Center for Chinese Studies, University of California, Berkeley, 43
Center for Chinese Studies, University of Michigan,19
Center for East Asian Studies, University of Kansas, 20
Center for Far Eastern Studies, University Chicago, 21
Center for International Studies, University of Missouri-St. Louis, 22
Center for Teaching About China, 7
Center for Teaching International Relations, 36
China Project/Stanford Program on International and Cross-Cultural Education, 44
Chinese Culture Center of San Francisco, 45
Chinese Studies Program, 8
Committee of Women in Asian Studies, 23
Cornell University China-Japan Program, 9
Cultural Awareness Project, Ohio Valley International Council, 24
Curriculum Resource Center, 25
East Asia Resource Center, University of Washington, 46
East Asian Curriculum Project, Columbia University, 10
East Asian Language and Area Center, University of Virginia, 11
East Asian Outreach Program, Yale University, 12
East Asian Studies Center Outreach Services, Indiana University, 26
East Asian Studies, University of Hawaii, 47
Five College Center for East Asian Studies, 13
Global Perspectives in Education, 14
Harvard East Asian Program at the Children's Museum, 15
Hua Kuang Chinese Reading Room, 48
Information Center on Children's Cultures, 16
International Resource Center, Iowa State University, 28
Michigan China Council, 29
Midwest China Center, 30
North Carolina China Council, 37
Northwest Regional China Council, 49
Oakland Museum, The, 50
Oberlin East Asian Outreach Program,31
School and Community Outreach Program on Asia, 32
Stanford East Asia National Resource Center, 51
Texas Program for Educational Resources on Asia, 38
The Association of Chinese Teachers,52
Third World Teaching Resource Center, 53
World Affairs Council of Northern California, 54, of Philadelphia, 17

APPENDIX II
DISTRIBUTORS OF PRINTED MATERIALS

Amerasia Bookstore
129 Japanese Village Plaza
Los Angeles, CA 90012
(213) 680-2888

The Asia Society
Education and Communications Department
725 Park Avenue
New York, NY 10021
(212) 288-6400
See also ORGANIZATIONS.

Asian Cine-Vision
32 East Broadway
New York, NY 10002
(212) 925-8685

Asian Branch of the
Oakland Public Library
449 Ninth St.
Oakland, CA 94607
(415) 273-3400
Contact: Susan Lo, Librarian
See also CHINESE AMERICANS: LIBRARIES.

Center for Teaching About China (CTAC)
US-China Peoples Friendship Association
2025 Eye St., N.W., Suite 715
Washington, D.C. 20006
(202) 296-4147
See also ORGANIZATIONS.

Center for Teaching International Relations (CTIR)
University of Denver
Denver, CO 80208
(303) 871-2426
See also ORGANIZATIONS.

Cheng and Tsui Co.
25 West St.
Boston, MA 02111
(617) 426-6074

China Books and Periodicals, Inc. (CBP)
2929 24th St.
San Francisco, CA 94110
(415) 282-2994

Council on Interracial Books for Children
1841 Broadway
New York, NY 10023

Cultural Information Service (CIS)
P.O. Box 786
Madison Square Station
New York, NY 10159

East Wind Bookstore
1435 Stockton St.
San Francisco, CA 94133
(415) 781-3331

Eurasia Press
302 5th Ave.
New York, NY 10001
(212) 564-4099
Contact: Peggy Macam

Far Eastern Publications
340 Edwards St.
Box 2505A, Yale Station
New Haven, CT 06520
(203) 436-1075

Free Press
866 Third Ave.
New York, NY 10022

Gary E. McCuen Publications
411 Malblieu Dr.
Hudson, WI 54016

Harvard University Press
79 Garden St.
Cambridge, MA 02138

Holt, Rinehart and Winston
383 Madison Ave.
New York, NY 10017

Independent School Press
Wellesley Hills, MA

Information Center on Children's Cultures
U.S. Committee for UNICEF
331 East 38th St.
New York, NY 10016
(212) 686-5522
See also ORGANIZATIONS.

Japanese American Curriculum Project, Inc. (JACP)
414 East Third Ave.
San Mateo, CA 94401
(415) 343-9408

Multicultural Resources
Box 2945
Stanford, CA 94305
(415) 325-9289
Contact: Ellen Elliott

Neal-Schuman Publications, Inc.
23 Cornelia St.
New York NY 10014

Opportunities for Learning, Inc.
20417 Nordhoff St.
Chatsworth, CA 91311
(818) 341-2535

Orbis Books
Maryknoll, NY 10545
(914) 941-7590
Contact: Donald MacInnis

Random House
201 East 50th St.
New York, NY 10022

St. Martin's Press
Box 5352
New York, NY 10163

Scholastic
50 W. 44th St.
New York, NY 10036

Social Studies School Service (SSSS)
10,000 Culver Blvd., Dept. 14
Culver City, CA 90230-0802
(800) 421-4246
(213) 839-2436

Stanford Program on International
and Cross-Cultural Education (SPICE)
The China Project
Lou Henry Hoover Bldg., Rm. 200
Stanford University, CA 94305
(415) 725-1484
See also ORGANIZATIONS

The Association for Chinese Teachers (TACT)
808 Union St.
San Francisco, CA 94133
(415) 775-8782
See also ORGANIZATIONS.

US-China Peoples Friendship Association (USCPFA)
See USCPFA under DISTRIBUTORS OF AUDIOVISUAL MATERIALS and Center for Teaching About China above.

U.S. Government Printing Office
Superintendent of Documents
Washington, D.C. 20402
Subject Bibliography: China (SB-299)

UCLA Curriculum Inquiry Center
Graduate School of Education
Los Angeles, CA

University of California Press
2120 Berkeley Way
Berkeley, CA 94720

University of Chicago Press
5801 Ellis Ave.
Chicago, IL 60635

University of Illinois/Center for Asian Studies
1208 W. California Ave.
Urbana, IL 61801

World Eagle
64 Washburn Ave.
Wellesley, MA 02181
(617) 235-1415

Yale Outreach Program
East Asian Resource Center
Yale University
85 Trumbull St., Box 13A
New Haven, CT 06520
(203) 436-0262
See also ORGANIZATIONS.

APPENDIX III
DISTRIBUTORS OF AUDIOVISUAL MATERIALS

Amerasia Bookstore
129 Japanese Village Plaza
Los Angeles, CA 90012
(213) 680-2888

Anti-Defamation League of B'nai B'rith (ADL)
823 United Nations Plaza
New York, NY 10017
(212) 490-2525
Contact 27 regional U.S. offices, including:
ADL-Central Pacific
121 Stewart St., Suite 401
San Francisco, CA 94105
(415) 546-0200

Asia Film Library
609 Columbus Ave.
New York, NY 10024

Asian Branch of the
Oakland Public Library
449 Ninth St.
Oakland, CA 94607
(415) 273-3400
Contact: Susan Lo, Librarian
See also CHINESE AMERICANS: LIBRARIES.

Australian Consulate General
360 Post St.
San Francisco, CA 94108-4979
(415) 362-6160

Barr Films Inc.
P.O. Box 5667
3490 East Foothill Blvd.
Pasadena, CA 91107
Contact: Pat Nagle
(213) 793-6153
(818) 405-9244

Center for Teaching About China (CTAC)
2025 Eye St., NW
Suite 715
Washington, D.C. 20006
(202) 296-4147
See also USCPFA below and ORGANIZATIONS.

Clearvue
6666 North Oliphant Ave.
Chicago, IL 60631

Community Learning Connections, Inc.
75 Mt. Vernon St.
Boston, MA 02108

Cultural Information Service (CIS)
See DISTRIBUTORS OF PRINTED MATERIALS

Current Affairs
Box 426
Ridgefield, CT 06877

David Current Associates
614 12th Ave. East
Seattle, WA 98102
(206) 324-7530

Documentary Educational Resources
5 Bridge St.
Watertown, MA 02172
(617) 926-0491

East Asia Regional Materials
and Resources Center (EARMARC)
Dept. of History
San Jose State University
San Jose, CA 95192
Contact: George E. Moore, Director
(408) 277-2472
Lends free of charge to university and college educators in the San Francisco Bay Area.

Educational Activities
Box 392
Freeport, NY 11520

Encyclopedia Britannica Educational Corp.
425 North Michigan Ave.
Chicago, IL 60611
(800) 558-6968

Extension Media Center
See University of California.

Film Images
1034 Lake St.
Oak Park, IL 60301

Films Inc.
1213 Wilmette Ave.
Wilmette, IL 60091
(800) 323-4222
(312) 256-3200

George Washington University
Dept. of East Asian Languages
Washington, D.C. 20056
Contact: Dr. Chung-wen Shih

GPN
P.O. Box 8069
Lincoln, NE 68501
(800) 228-4630
(402) 472-2007

Indiana University Audio-Visual Center
Memorial Hall West, Rm. 203
Bloomington, IN 47405

Japanese American Curriculum Project, Inc. (JACP)
414 East Third Ave.
San Mateo, CA 94401
(415) 343-9408
For orders: P.O. Box 367
San Mateo, CA 94401

Karol Media
625 From Road
Paramus, NJ 07652
(201) 628-9111

Learning Corporation of America
1350 Ave. of the Americas
New York, NY 10019
(800) 323-6301
(212) 397-9360

Maryknoll Films Inc.
Maryknoll, NY 10545
(914) 941-7590
Contact: Jim Donahue
or Dr.Donald MacInnis

Michigan Media Center
University of Michigan
400 4th St.
Ann Arbor, MI 48109

Multi-Media Resources, Inc.
P.O. Box 5097
Stanford, CA 94305
(415) 327-0660

National Film Board of Canada
16th Floor1251 Ave. of the Americas
New York, NY 10020
(212) 586-5131

New Day Films
22 Riverside Dr.
Wayne, NJ 07470
(201)633-0212

Opportunities for Learning, Inc.
20417 Nordhoff St.
Chatsworth, CA 91311
(818) 341-2535

Pacific Film Archives
2626 Bancroft Way
Berkeley, CA 94720
(415) 642-1437
Not a distributor, but service provides information on where to get specific films.

Project in East Asian Studies in Education (PEASE)
University of Michigan
Lane Hall, Rm. 108
Ann Arbor MI 48109

PBS Video
1320 Braddock Place
Alexandria, VA 22314
(800)344-3337

Radim Films
1034 Lake St.
Oak Park, IL 60301

Social Studies School Service (SSSS)
10,000 Culver Blvd.
Culver City, CA 90230-9983
(800) 421-4246
(213) 839-2436

Stanford Program on International
and Cross-Cultural Education (SPICE)
The China Project
Lou Henry Hoover Bldg., Rm. 200
Stanford University
Stanford, CA 94305
(415) 725-1484
See also ORGANIZATIONS.

The Association of Chinese Teachers (TACT)
808 Union St.
San Francisco, CA 94133
(415) 775-8782
See also ORGANIZATIONS.

Third World Newsreel
335 West 38th St., 5th Floor
New York, NY 10018
(212) 243-2310

Third World Teaching Resource Center
Merrill College, Rm. 185
University of California Santa Cruz
Santa Cruz, CA 95064
(408) 429-2119
Contact: Nanette Quesinberry-Grimes
See also ORGANIZATIONS.

Time-Life Video
100 Eisenhower Dr.
Paramus, NJ 07653
(800) 526-4663
(201) 843-4545 (NJ call collect)

Eastern Division Sales Office
See above.

Central Division Sales Office
Time-Life Video
303 East Ohio St.
Room 23-70
Chicago, IL 60611
(312) 329-7836

Western Division Sales Office
Time-Life Video
P.O. Box 24638
10880 Wilshire Blvd., 17th Floor
Los Angeles, CA 90024
(213) 824-7272

United Nations
Radio and Visual Services Division
Dept. of Public Information
New York, NY 10017
(212) 754-6953

US-China Peoples Friendship Association (USCPFA)
National Office
110 Maryland Ave., NE
Washington, D.C. 20002
See also Center for Teaching About China.
For Film Rental Service contact regional offices:

USCPFA-Eastern Region Films
720 Massachusette Ave.
Cambridge, MA 02139
(617) 491-0594

USCPFA-Southern Region
100 Edgewood Ave., N.E.
Atlanta, GA 30303
(404) 659-3613

USCPFA-Midwest Region
1127 North 9th St.
Lafayette, IN 47904

USCPFA-Western Region
50 Oak St. #502
San Francisco, CA 94102
(415) 863-0537

University of California
Extension Media Center
2223 Fulton St.
Berkeley, CA 94720
(415) 642-0460 (for rental)
(415) 642-5578 (for purchase)

UCLA Instructional Media Library
Powell Library, Rm. 46
Los Angeles, CA 90024
(213) 825-0755

UCIS Media Series
(University Center for International Studies)
4E21 Forbes Quadrangle
University of Pittsburgh
Pittsburgh, PA 15260
(412) 624-5844

University of Illinois Film Center
1325 South Oak St.
Champaign, IL 61820
(800) 367-3456
(217) 333-1360

University of Southern California (USC)
Film and Video Distribution Center
School of Cinema-Television
University Park-MC2212
Los Angeles, CA 90089-2212
(213) 743-2238

Visual Communications of Asian
American Studies Central, Inc.
244 South San Pedro St., Rm. 309
Los Angeles, CA 90012
(213) 680-4462
Contact: John Esaki

Visual Communications
For info. and rentals see Amerasia Bookstore.

Yale Outreach Program
East Asian Resource Center
Yale University
85 Trumbull St., Box 13A
New Haven, CT 06520
(203) 436-0262
See also ORGANIZATIONS.

APPENDIX IV
EMBASSY AND CONSULATES GENERAL OF THE PEOPLE'S REPUBLIC OF CHINA

The Cutural Section of the Embassy and Consulates General offer brochures and other printed materials on various topics such as agriculture, industry, education, and the arts. All are free of charge.

EMBASSY OF THE PEOPLE'S REPUBLIC OF CHINA
2300 Connecticut Avenue, N.W.
Washington, D.C. 20008
(202) 325-2800

NEW YORK CONSULATE GENERAL
520 Twelfth Avenue
New York, NY 10036
(212) 564-2933

HOUSTON CONSULATE GENERAL
3417 Montrose Boulevard
Houston, TX
(713) 877-8100

SAN FRANCISCO CONSULATE GENERAL
1450 Laguna Street
San Francisco, CA 94115
(415) 563-4857